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# *Fairmount Gardens*

LOWELL, MASSACHUSETTS



IRISES  
HEMEROCALLIS  
HOSTAS  
POPPIES

♦

1947

PHOTO BY  
CASSEBEER





**AMANDINE**



**MIMOSA GOLD**



**SUZETTE**



**NANCY HARDISON**



# Foreword

## GREETINGS FOR 1947

Bacon wrote "God Almighty first planted a garden, and indeed it is the finest of human pleasures".

So let us work in, and enjoy our gardens for they are at the roots of our living, and are among our greatest assets. They will help us to regain our sense of values, and in a measure relieve the pressure of modern life.

Each year, we endeavor to see most of the newest iris, and in doing this travel to many parts of the country, selecting seedlings from different hybridizers that we think worthy of being grown in our garden with the idea of introducing them to the public if they prove distinctive from other varieties, and are dependable in our northern climate. Also we use the same discrimination in choosing iris that are introduced through other gardens, for we wish to list only those that are worthy garden subjects.

We have irises and other perennials for the amateur as well as the connoisseur, and we hope you will find enjoyment in perusing our catalogue, and selecting plants that fit your garden needs.

For the benefit of those that are not acquainted with our catalogues we are giving the following bit of explanation. After most Bearded Iris varieties you will see initials, and numbers, by consulting page 2 of the catalogue you will find the definitions covering them. The ratings and awards have been compiled by the Committee on Awards and Ratings of the American Iris Society, and represent the consensus of Judges appointed by the Society, in all points of the country. In this way, if you are not familiar with newer varieties you can gain a good idea of their dependableness and garden value.

This year, we have the pleasure of adding three hybridizers to those for whom we introduce, and following our custom, we are giving you a brief outline of their work in hybridizing and other activities.

Mr. E. G. Laphan of Elkhart, Ind., is a prominent manufacturer of rubber industrial goods. As a respite from his business life, his two hobbies are breeding Irises, and Part-ridge Wyandotte Bantams. With both he has been most successful for he has won many awards. In the iris world he is so well known that he needs no introduction. He specializes in red and pink iris, and has a keen sense of color. The pink that we are introducing, named Barbara Luddy is one of the most distinctive of the new pinks, and I am very pleased to present this charming iris that won the award of Highly Commended in 1946 given by the American Iris Society.

Mrs. Preston E. Corey of Reading, Mass., is well known to many American Iris Society members throughout the country. Charming and petite, she is an ardent gardener and hybridizer, and one marvels at the great amount of work she can accomplish. She has been breeding iris for several years, and Deep Night, a glowing Mulberry purple that we are introducing this year has been admired from the Atlantic to the Pacific coast.

Mr. William F. Cahoon of Birmingham, Ala., is a delightful Southerner. By profession a Mechanical Engineer, he has specialized in saw mill machinery for many years. Always, he has had a great love of plants and their propagation. Even when a boy, his grandfather once remarked, "If that boy planted a dead stick, it would grow". Not only has he bred iris, and show poultry, but sweet corn that will grow and fruit in Alabama. Long a member of the A. I. S. he has been hybridizing iris for some years. Most modest about his seedlings, but in Barbara Adams, a deep Blue purple self that we are introducing, even he admits it has fine qualities. I have watched this iris both in the north and south, and it is very worthy of a place in any garden.

As in previous years, we are introducing several iris from other prominent hybridizers. These are distinctive both in color and garden value. They have been tested for hardiness, and are varieties that we are pleased to introduce.

The day before Christmas, Dr. Henry Lee Grant of Louisville, Ky., passed on after a long illness. To all that knew him, his integrity and courage will be long remembered. To iris lovers, he left a heritage of many fine iris. The two that we are presenting this year, Pensive a very rich dark Purple, and Frank Drake a cool reverse Yellow bicolor are splendid examples of his work in hybridizing.

The two iris from Prof. E. O. Essig of Berkeley, Calif., well represent his skill in breeding. Both are fine upstanding iris, and thoroughly hardy in our northern garden. They are Arcata a glowing yellow, and The Franciscan a flaring deep, dark Purple of sturdy form.

Red, and red toned iris are uppermost in the line of breeding that Mr. W. J. McKee of Worcester, Mass., is following at the present time. The two which we are introducing this year are good examples of his success. Mary Ellen, a tall rich red, and Miogem a coppery rose blend, have both received the award of Highly Commended from the A. I. S.

Nashville, Tenn., is famous for its skillful hybridizers of iris. Among them is Mr. Wentworth Caldwell, who is most critical of the iris he selects for permanent planting in his garden, and doubly so concerning his own seedlings. So in the introduction of St. Regis a very heavy substantiated light blue you are assured of its high quality for it received the award of Highly Commended from the A. I. S. in 1944.

In past years, Dr. Robert J. Graves of Concord, N. H., has established a fine reputation in breeding iris for he has produced some of the best white and blue iris in the country. Also he has been hybridizing for other colors, and Lady Louise, a tall and stately cream and yellow is a delightful example of his skill.

From Mr. Jesse E. Wills of Nashville, Tenn., we have chosen two most attractive iris for introduction. They are; Vigil a very large flowered pure white with an extremely long season of bloom, and Snow Crystal the clearest white and blue plicata that I have seen. Both have received the award of Highly Commended from the A. I. S.

Syringa, the second introduction of Mrs. Franklin P. Lowry of Newton, Mass., lives up to the high standard she has set in selecting seedlings for further observation. Clear lilac in color, it has a delicious fragrance, and is most decorative in the garden. It won the award of Highly Commended in 1946.

This year, the great variation in color of the introductions from Mr. Geddes Douglas of Nashville, Tenn., demonstrates the extensive lines of breeding that he is carrying on, not only in iris, but also in hemerocallis. In iris, Drum Major is a deep colorful red, while Billet Doux is a petite and dainty blue. Mimosa Gold a brilliant late flowering yellow, and Katie Belle, one of his wide crosses, is a lovely copper blend. In hemerocallis, Flamboyant as the name implies is very gay and brilliant.

Mrs. Walter E. Tobie of Portland, Me., has bred many lovely iris, but I think White Russia which we are introducing this year, is the finest from her hand. A warm white with beautiful placement of the flowers on exceptionally well branched stalks. It received the award of Highly Commended in 1946.



Spuria iris are becoming very popular, and Blue Rocket, a distinctive blue which we are introducing this year was produced by Mrs. T. A. Washington of Nashville, Tenn. It is a splendid example of her skill in creating new varieties of these fascinating flowers that are so useful in prolonging the season of iris bloom in the garden.

Mrs. J. Norman Henry of Gladwyne, Pa., is well known throughout the horticultural world for her exploration of little known parts of the country, and for her collection of rare species of plants that she has gathered in her travels. With the introduction of Vernal Night, a very black violet form of iris Verna she has added to her laurels.

This season we are presenting one of our own bearded iris originations that has received much favorable comment from various A. I. S. judges. Exquisite is a self of pure light Congo pink that won the award of Highly Commended in 1944.

Our Exhibition Garden is located at 166 Fairmount Street, Lowell, Mass., and our telephone number is Lowell 2-5121 listed under the name of Thomas Nesmith.

### *Please Read Before Ordering*

**ORDER EARLY** to avoid possibility of certain varieties being sold out. We make no substitution of varieties, unless second choice is given, and if stock is sold out, refund will be made.

**TERMS** are Cash with Order, Check, Draft, or Money Order. 25% of sale will hold stock until shipping time when it can be shipped C. O. D. if you desire. We allow 10% discount on orders over \$30.00. This discount does not apply to collections which are strictly NET.

**POSTAGE** is paid on all Retail Orders in the U. S. A. that amount to \$3.00 or over. On smaller orders add 25 cents for packing and postage.

The Hemerocallis Introductions for 1947 follow the Iris Introductions in the catalogue. They have been selected with great care, and represent a wide choice of colors.

You are cordially invited to visit the garden at any time that suits your convenience. If you are unable to do so, and feel you need advice about varieties to choose, write me and I shall use the same care as if I were selecting for my own garden.

There are express trains from Boston to Lowell with taxi service from the station to FAIRMOUNT GARDENS.

Lowell is about 26 miles from Boston. Coming from Boston to Lowell on Route 38, at the Oakland Fire Station (near the outskirts of the city) turn off on to Fairmount Street and at the top of the hill you will find Fairmount Gardens. Anyone coming to Lowell on other routes should ask for Nesmith Street on which you will find Route 38, and then follow above directions.

We guarantee good healthy stock, true to name, and that it reaches you in good condition, but we cannot guarantee the growth in your garden. If plants do not arrive in good condition return them to us at once, and restitution will be made either by supplying stock or cash refund whichever we deem best. Any error on our part will be carefully corrected for our success depends upon your satisfaction.

We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in good condition to be sent.

**SHIPMENTS:** We commence filling Bearded iris orders about July 15th, and from then on until early October. Beardless iris, Oriental Poppies, Hostas, and Hemerocallis are best shipped in late summer and autumn. We do not make shipments in the spring.

#### DEFINITIONS OF INITIALS USED IN CATALOGUE

E.—Early.	R.—Rating.
L.—Late.	Per. R.—Permanent Rating.
M.—Midseason.	S.—Standards.
V. L.—Very Late.	F.—Falls.
H. C., A. I. S. is Highly Commended by American Iris Society.	
A. M., A. I. S. is Award of Merit, American Iris Society.	
H. M., A. I. S. is Honorable Mention, American Iris Society.	
A. M., R. H. S. is Award of Merit, Royal Horticultural Society.	
C. M., R. H. S. is Certificate of Merit, Royal Horticultural Society.	
C. M., S. N. H. F. is Certificate of Merit, Societe Nationale d'Horticulture de France.	

#### NEW BOOK ON IRISES

During 1947 the AMERICAN IRIS SOCIETY will publish a book on IRISES, a consensus of opinions and experiences of members since the formation of the Society.

Among the contributors, there will be John C. Wister, Richardson Wright, and J. Marion Shull, each an eminent authority on iris. Also, it will contain a compilation on reports of culture, varieties and species that will do well in various parts of the country, and many other instructive features.

Well bound and illustrated, it will be a most useful book for the casual gardener as well as the iris enthusiast. Prices of the book "IRISES". Permanent Binding \$2.50. Paper Binding \$1.50. To new members joining the Society, a special

offer of both membership and paper bound book for \$3.50. Books and membership may be obtained from us or the AMERICAN IRIS SOCIETY.

#### JOIN THE AMERICAN IRIS SOCIETY

Four bulletins are issued each year, which are filled with valuable information. Yearly membership fee \$3.00.

For each membership fee of \$3.00 and order of iris amounting to \$3.00 we will send an additional iris value of \$1.00, our choice. For \$3.50 and order of iris amounting to \$3.00, you will receive membership, paper bound book of "Irises" and extra iris to value of \$1.00. Checks for membership and book made out payable to, THE AMERICAN IRIS SOCIETY.

## FAIRMOUNT GARDENS

MRS. THOMAS NESMITH

166 FAIRMOUNT STREET, LOWELL, MASS.

TELEPHONE LOWELL 2-5121



## Introductions for 1947

The following Iris and Hemerocallis are introduced by Fairmount Gardens

### BEARDED IRIS

**ARCATA** (Essig 1947) M. The name is Miyot-Indian for Sunny Spot, and it is most descriptive of this delightful iris, for growing in a clump, it gives the effect of sparkling golden sunshine. A Primrose yellow self, flushed a little deeper toward the center of the flower. Large, well formed blooms with arched and firmly held standards, and broad, flaring falls, slightly fluted at the edges. The whole flower is smoothly finished, with very firm substance and great lasting qualities. Wide branching, and vigorous growth. 40 in. **\$15.00**

**BARBARA ADAMS** (Cahoon 1947) E. M. A deep Blue-purple self with very flaring falls, and strong well domed standards. The flowers are medium in size, and are most perfectly formed, and the blue beard tipped white surrounded by a lighter area, brings out the clarity of color in these smooth satiny finished blooms. Last spring, this flaring Blue-purple made one of the best clumps in the garden of Mr. Geddes Douglas. A very floriferous variety with strong firm subenced flowers on four or five way branching stalks. 34 in. **\$10.00**

**BARBARA LUDDY** (Lapham 1947) M. Mr. Lapham has been breeding for pinks during several years, and in this delectable iris he has achieved most satisfactory results. Named for the well known stage and radio artist Barbara Luddy, the wife of Ned LeFevre, the iris is a fitting tribute to this talented and beautiful girl. According to Ridgway, the color is light Safrano pink, and it has just a flush of ivory near the haft and around the very broad tangerine beard. A self with rounded flowers of full form and firm substance with no venations to detract from the purity of color. A truly lovely pink of great refinement of form. It is taller with better branching and substance than any of the new pinks previously introduced, and it has enough strength of color to have excellent garden value. A cross of Spindrift X Melitza, it is a very strong grower with a clean, strong plant habit, and the flowers hold up under most adverse weather conditions. The branching is excellent, with even placement of the flowers on a strong, three way branching stalk. H. C., A. I. S. 1946 38 in. **\$20.00**

**BILLET DOUX** (G. Douglas 1947) E. M. This winsome little iris has a most intriguing form, with color so dainty and charming that you are fascinated by the possibilities of its use, not only for border planting, but also for flower arrangement. Most aptly, it has been described as "a miniature Great Lakes with carriage correct, and poise erect." The standards are cupped and not touching, the falls very flaring and turned up at the border. A soft Gray blue self with a firm porcelain-like finish, the many dainty flowers are evenly spaced on four to five way branching stalks. A very good example of "Border Irises" that are so useful in the garden, it is not to be classed as an Intermediate. 22 in. **\$5.00.**

**DEEP NIGHT** (Corey 1947) M. An iris that I have observed ever since it was awarded first prize at a seedling show in 1944, and each year have been more and more pleased with its dark, rich beauty, and reliability in the garden. An impressive flower of intense Mulberry purple, the nearest color to it is Grape juice in the Dictionary of Color (Maerz

and Paul). The standards are broad, arched, and well held. The semi-flaring falls have a velvety over-lay of more brilliant color, surrounding the dark gold beard, and the bronzy flush at the haft is in striking contrast to the rest of the flower. The large, fragrant blooms have good substance, and are not at all crowded on the three branches of the well balanced stalk. 36 in. **\$10.00**

**DRUM MAJOR** (G. Douglas 1947) M. L. A dark red bicolor that is as decorative and colorful as the brilliant uniform of a Drum Major on parade. The falls of Ox-blood red (Ridgway) are large and flaring, bordered with a lighter red that is the same color as the standards. The standards are very broad and roundly domed, with firm substance and clear color. The brighter red styles give an inner glow in pleasing contrast to the clean darker hafts and brown gold beard. Most red iris are liable to some bleaching in hot sun, but this one holds its color, form, and substance under most trying weather conditions. Firm textured flowers, beautifully poised on five way branching sturdy stalks. 38 in. **\$20.00**

**EXQUISITE** (Nesmith 1947) M. Exquisite seems a fitting name for this delightful pink with no trace of orchid or lavender tints. It is a self of light Congo pink (Ridgway), the color intensified by the pink beard and deeper styles and crests. The standards are domed, and firmly held by the strong midrib. The falls are semi-flaring, and the absence of reticulations brings out the smooth wax-like finish of the flowers, while the very pink buds give added charm to the whole effect. An iris that has great color appeal, its firm subenced flowers are well spaced on three way branching stalks. H. C., A. I. S. 1944. 35 in. **\$20.00**

**FRANK DRAKE** (Grant 1947) M. L. The late Mr. Frank Drake of Louisville, Ky. was a close friend of Dr. Grant, and in memory of him this iris was named. Some iris depend on color for their beauty, others on perfection of form and finish, and this one belongs in the latter class, for it is an iris with the heavy smooth substance and finish of marble. A cool reverse bicolor with standards of Reed yellow (Ridgway) completely domed and very firmly held by the strong midrib. The oval, very flaring falls are pure white with a generous overlay of Chartreuse gold surrounding the beard of the same color which is lightly tipped with white. A stately iris of great beauty, the refinement of form and unique color are most outstanding. Well branched and vigorous growth. 39 in. **\$15.00**

**KATIE BELLE** (G. Douglas 1947) M. L. Named for "Miss Kate", efficient and understanding secretary to Mr. Douglas, unofficial editor of the Bulletin, who at iris time takes up the burden of his business, and leaves him free to spread pollen to his heart's content. This iris is a cross of Melitza x Radiant, but does not resemble either parent, for it is a large, lustrous bicolor blend. Between Copper Rose and Orange Glow in tone, it might be termed a larger, broader, and more flaring Brown Thrasher with golden lights throughout the flower. In detail, according to Ridgway, the standards are Ochraceous orange flushed with Sanford's brown, very broad and full, almost covering the styles. The Sanford's brown falls are semi-flaring with faint threads of gold around the brilliant orange beard. A most floriferous iris with ruffled flowers of firm substance on sturdy three branched stalks. 38 in. **\$10.00**



**LADY LOUISE** (Graves 1947) M. L. A patrician iris that was named for that gracious lady, Mrs. Louise Blake of Spartanburg, S. C. It is a compliment to her keen sense of value in an iris, for Mrs. Blake assisted in the selection of the one to bear her name. Distinctive in both color and pattern, the large, broad ruffled standards of Colonial buff (Ridgway) are roundly domed and firmly held by the very strong midrib. The falls are iridescent white with a clear fluted border of Colonial buff, widening each side of the orange beard, and blending in to the slightly deeper buff of the styles. The fascinating buds are an added attraction with their olive yellow coloring contrasting strongly with the Lime green midrib, and showing plainly the ruffling of the flowers even in the folded buds. Firm substantiated flowers, well spaced on four way branching sturdy stalks. Free flowering with strong growth. 44 in. **\$20.00**

**MARY ELLEN** (McKee 1947) L. Mr. McKee has devoted much time and thought to the breeding of better red iris, and Mary Ellen is a splendid example of the high standard he has set. The Ox-blood red flowers (Maerz and Paul) are very large and have great depth of color, yet there is a brilliance about them that is seldom found in a red iris. The closely domed standards are firmly held by the heavy Green gold midrib with just a bit of gold extending up from the base of the standards. The falls are wide, very velvety, and flaring, flushed with a deeper almost black tone in the center, and finished with a ruffled marginal edging of Rosv red that is exactly the same shade as the standards. Broad beard of rich yellow. Heavy substantiated flowers evenly spaced on tall well branched stalks, late blooming, it is a great addition to this color class. Four branches. H. C., A. I. S. 1946. R. 90 1946. 40 in. **\$15.00**

**MIMOSA GOLD** (G. Douglas 1947) M. L. Anyone that has seen mimosa or acacia in full bloom can visualize the bright sparkling effect of this brilliant yellow in the garden. The attractive flowers are clean cut and smoothly finished, with firm highly domed standards of Pinard yellow (Ridgway), and flaring falls of the same color with a pure, bright gold overlay at the ruffled edges. Bright orange beard. This iris sets a new standard for late blooming yellows, not only for its firmly textured flowers, but for the marvelous spacing of the five way branching stalks with the lower ones being re-branched. A free bloomer with good habit of growth. 38 in. **\$20.00**

**MIOGEM** (McKee 1947) M. All bright and glowing, this rounded, ruffled flower is a gem for any garden. A most unusual blend of wine, Fuchsia red, and blue intermingled with brownish tones, giving a bright iridescent effect that is very fascinating. The standards are a blending of Fuchsia red and China rose (Maerz and Paul) with a greenish midrib holding them firmly closed. The flaring falls are a deeper shade of Fuchsia and China rose, broad and full at the hafts, with a blue blaze at the base of the orange beard, and a ribbon ruffle of brown edging the falls. Full flowers of very firm texture, well placed on four way branching stalks. H. C., A. I. S. 1945. 36 in. **\$15.00**

**PENSIVE** (Grant 1947) M. Few very dark iris have depth of color, excellent form, and substance, but in Pensive we find all three. Lustrous and commanding, it is a self of velvety blackish purple, with uniformity of color throughout. A cross of Sable x Deep Velvet, it has better branching, substance, and nonfading qualities than either of its parents. One of the most pleasing dark iris of recent years, it has good garden value, and has been praised by many iris lovers. Heavy substantiated flowers, good branching, and vigorous growth. One of the last iris to be selected and named by Dr. Grant. 38 in. **\$15.00**

**SNOW CRYSTAL** (J. Wills 1947) M. Snow Crystal is well named for its whiteness reminds one of glistening snow on a sunny wintry morning. It is the most lovely flower that I have ever seen on a white and blue plicata. Large in size with perfectly domed standards, and widely flaring falls, its great distinction lies in the striking contrast of the intense blue styles and crests with the pure whiteness of the standards and falls, augmented by the clearness and

smoothness of the flower. The light feathering of blue at the hafts is void of any brown veining, so often found in a plicata. The branching is a little high, but I am sure it is an iris that will please you. Heavy textured flowers, and vigorous growth. H. C., A. I. S. 1945. 35 in. **\$10.00**

**ST. REGIS** (W. Caldwell 1947) M. An iris that combines so many fine qualities that it might be termed an "aristocrat" in the very light blue class for it is quite different in form, carriage, and substance from any other in this group. The standards are broad and roundly domed with crisp ruffling at the margins. The falls are wide and very flaring with firm fluted borders. Charming and delicate in color, the flowers have balance and beauty to a marked degree. The fragrant blooms are so heavy substantiated that they seem almost crystallized on the surface. The color does not fade and the flowers remain firm under hottest sun and strong wind. 8 to 10 blooms on rugged well branched stalks. H. C., A. I. S. 1944. 38 in. **\$20.00**

**SYRINGA** (Lowry 1947) M. Mrs. Lowry chose the name Syringa for this lovely iris as being most appropriate, for it has been likened in color to the freshly opened blooms of the old fashioned lilac, botanically known as *Syringa Vulgaris*. A clean, pure lilac self with closed cupped standards, and broad semi-flaring falls. The substance is firm, and the strong stalks are very graceful and especially well branched. A distinctive color break that has received much favorable comment. The delectable fragrance, and its subtle coloring give this iris great individuality and charm. Thoroughly hardy, and a prolific bloomer. H. C., A. I. S. 1946. R. 88 1946. 40 in. **\$10.00**

**THE FRANCISCAN** (Essig 1947) M. So named because its deep colors are remindful of the dark robes of the Franciscan Friars. It is the best dark iris from a line of breeding carried on by Prof. Essig for nearly twenty years, and it is a fitting climax, for seldom do we find a deeply colored iris with such flaring form and splendid carriage as that of The Franciscan. A very dark black purple self, flushed with deep iridescent tones of maroon purple around the bronzy gold beard. The standards are very domed and firm, and appear slightly lighter than the falls, due to the heavy velvety finish of the extremely flaring, slightly ruffled falls. The stalks are very sturdy with three to four very well spaced branches. 36 in. **\$20.00**

**VIGIL** (J. Willis 1947) E. M. L. Mr. Wills is most critical in selecting an iris for introduction, and when it came to naming this one he said, "I think Vigil is very appropriate, for I have watched this iris so closely in order to satisfy myself that it is worthy of introduction." Snowy white in effect, this iris has a very long season of bloom, commencing with the early bloomers, extending through mid-season and finishing with the late flowering varieties. A very pure white with large blooms of smooth firm texture. The clean hafts are devoid of any markings, and there is a quiet elegance about it that is most attractive. The standards are domed and refined in form, the falls are broad and semi-flaring with slight ruffling at the edges. An iris that will appeal to iris lovers, not only for its purity of color, but for its form and lasting qualities. The branching is wide, the stalks strong, it is hardy, a dependable bloomer, and increases rapidly. H. C., A. I. S. 1946. 38 in. **\$15.00**

**WHITE RUSSIA** (Tobie 1947) M. Last summer the judges were very much impressed by this handsome white which carries its blooms on about as ideally spaced and proportioned stalk as can be desired, often with three flowers open at one time, in perfect placement, and giving a fascinating cascade effect up and down the sturdy stalk. The rounded, yet flaring flowers are a warm white with a golden flush surrounding the rich yellow beard. The ruffled standards and widely spreading falls stand out in a neat trim manner, and are crisp and firm in substance. A cross of Easter Morn x Nobility, it combines the hardness of Nobility and the flaring form of Easter Morn. Sweetly scented, thoroughly hardy, and of vigorous growth, it promises to displace Easter Morn for garden planting. H. C., A. I. S. 1946. R. 88 1946. 40 in. **\$15.00**



## SPURIA IRIS

**BLUE ROCKET** (Mrs. T. A. Washington 1947) L. Mrs. Washington is doing exceptionally good work in creating new and lovely Spuria iris, and this one is the best clear dark blue that I have seen. A self with arched and firmly held standards, the falls are broad and flaring with crisp fluting on the edges. The flowers have especially fine form, substance, and finish. The tall, well branched stalks are strong and sturdy, carrying their smooth textured blooms well above the attractive foliage, giving this iris great garden value. 44 in. **\$8.00**

## VERNAL IRIS

**VERNAL NIGHT** (Henry 1947) E. This charming little iris was collected by Mrs. Henry in Meriwether County, Georgia. It is by far the darkest and richest in color of this group of fascinating little iris. According to Ridgway, the standards are Bradley's violet, and the flaring falls are Dark violet. The general effect is Royal purple, and the striking orange crests are very rich and brilliant. A handsome and unusual bit of color for the rock garden. 4 in. **\$5.00**

## HEMEROCALLIS INTRODUCTIONS

## Colors of Hemerocallis Taken from English Horticultural Color Chart

**CANDY HEART** 39-188 (Nesmith 1947) Charming and delicate in color, this dainty hemerocallis is especially suited to front of the border planting or flower arrangement. A very pale flesh pink with a well defined halo of Carmine rose in the heart of the flower. A thick textured bloom with great nicety of finish. Strong sturdy stalks with good branching. Aug. 38 in. **\$8.00**

**FAIRY JEWELS** 43-89 (Nesmith 1947) The tallest and latest flowering pink that I have seen. The full open blooms are between Azalea and Shrimp pink, a self with very firm substance, the color is smooth and extends to the center of the flower. An added attraction is the splendid branching up and down the very tall stalk, and when established, many of the branches re-branch. Aug. into Sept. 46 in. **\$15.00**

**FELICITY** 46-225 (Nesmith 1947) The word Felicity in earlier sense means fruitful, fertile, and productive, so it seems a most appropriate name for this large flowered hemerocallis, which is productive of both pollen and seeds, as well as having a very long season of bloom. The very large full, firm textured flowers of light Aureolin yellow are cup-shaped with petals and sepals recurving at the ruffled edges. The very sturdy well branched stalks have from 35 to 40 flowers, and it has the longest season of bloom of any hemerocallis that I know. It is very floriferous, and commences blooming about July 3rd, continuing until after Sept. 1st. I have used this variety extensively in breeding with most satisfactory results. July-Sept. 40 in. **\$8.00**

**FLAMBOYANT** (G. Douglas 1947) The name is most descriptive of this stunning hemerocallis. The petals and sepals are very brilliant deep Indian yellow, almost orange in color, set off by a bright red halo. The gracefully recurving petals and sepals are medium in width with heavily fluted edges. The flowering stalks are tall, well branched, and strong. Free flowering with vigorous growth. 42 in. July-Aug. **\$10.00**

**FLAMING VELVET** 46-108 (Nesmith 1947) The brightest velvety red that I have introduced. Large open flowers with wide petals and sepals of deep Signal red, and from the center of the bloom rich Chinese yellow radiates out similar to the rays of the setting sun when seen through a glowing red cloud. The flowers have heavy substance and velvety finish. The many flowers are evenly spaced on tall, sturdy, well branched stalks. July-Aug. 40 in. **\$15.00**

**HARVEST GOLD** 46-232 (Nesmith 1947) A multiflora hybrid of medium Cadmium orange with full ruffled flowers, borne on tall, slender, but strong stalks. The blooms are larger than most multiflora hybrids. Late blooming, it adds a much needed bit of color at this time of year. Aug.-Sept. 45 in. **\$9.00**

**HONEYDEW** 46-233 (Nesmith 1947) Cool and delectable in color, this Melon buff is a lovely companion for Harvest Gold. The flowers are similar in shape with their height and blooming season identical. There is a nicety of finish about these charming flowers that makes them delightful for the garden, and ideal for flower arrangement. 45 in. **\$9.00**

**MYSTIC MOON** 45-182 (Nesmith 1947) Ethereal as moonlight, the very pale Empire yellow flowers open late in the afternoon, and remain in perfect condition throughout the next day. The firm substantiated flowers are broad petaled of full flaring form, lightly ruffled at the edges. A distinct addition to the evening flowering class. July-Aug. 40 in. **\$8.00**

**PURPLE DUSK** 43-70 (Nesmith 1947) "Tall, dark, and handsome" as the villain in a movie, this very dark Red purple always attracts attention in the garden. The large flowers with broad petals and sepals are a solid Ox-blood red with no other color showing in the throat. It is one of the latest flowering in the dark red purple class, and is especially good for color accent in the garden. Firm textured blooms carried on tall widely branched stalks. Aug. 42 in. **\$15.00**

**ROSY DAWN** 40-9 (Nesmith 1947) Full, rounded, recurving flowers of Geranium lake with an overlay of deeper Rose purple toward the center of the bloom. The flowers have a smooth satiny finish, and the petals are a bit twisted at the tips as in Wau-Bun. The earliest Rose purple to bloom. 30 or more blooms on tall well branched stalks. June-July. 40 in. **\$8.00**

**TAPERLIGHT** 40-439 (Nesmith 1947) Cream, almost white in color, this floriferous hemerocallis is especially good for the front of the border. The flowers are large, and very well formed with lush green foliage coming up above the lowest flowers. All Landscape Architects that come to the garden are attracted to it, and say it is especially valuable for garden effect. July-Aug. 36 in. **\$6.00**



## *A Selected List of Tall Bearded Iris*

A Carefully Chosen List of Newer and Unusual Varieties

Excellent Older Irises Especially Priced Will Be Found on Page 18

**ACTION FRONT** (P. Cook 1942) M. This coppery red iris is distinct and worthy, not only for its fine color, but for its substance, height and branching. The conic domed standards are ocher red. The flaring falls are garnet brown. One of the best in this class. Per. R. 88 1945. 36 in. \$4.00

**ADVANCE GUARD** (Mitchell 1945) M. For several years Dr. Mitchell has been breeding for plicatas, and this one has a white ground with distinct edgings of deep lavender, with large flowers on exceptionally tall, well branched stalks. Floriferous and vigorous. R. 86 1946. 40 in. \$2.50

**ADVENTURE** (Grant 1941) M. A cream and raspberry plicata with broad standards and large flaring falls. Substance and branching excellent. H. M., A. I. S. 1943. R. 88 1943. 40 in. \$2.00

**ALASTOR** (Spender 1940) E. M. A deep cyclamen pink iris with an underlay of rich gold. A very colorful iris. Eng. Silver Medal 1937. A. M., A. I. S. 1941. R. 89 1942. 38 in. \$1.50

**AMANDINE** (G. Douglas 1946) M. L. The charm of this lovely iris is in its delicacy of color and delightfully ruffled form. It is a self with large flowers of pale cream with just a flush of lemon. When first you see this iris you think "what beautiful blooms but they look so fragile". The surprising thing is that the flowers have exceptionally firm substance and keep in perfect condition for three days under very hot sun, also withstand wind and rain to a marked degree. The standards are broad and perfectly domed, the falls full and flaring. A symmetrical flower of exquisite beauty. Sturdy growth and good branching, three branches and terminal. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 90 1946. 36 in. \$18.50

**AMIGO** (Williamson 1934) E. M. A gem for border planting with its lovely blooms suggesting purple pansies on account of the sharp contrast between the light lavender standards and velvety purple falls. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 90 1936. 34 in. \$1.00

**ALPINE GLOW** (Kleinsorge 1945) L. The large well formed flowers have a subdued rose tone that suggests the soft colors of mountain valleys at sundown. The colors are well blended and it is a bright iris that carries well in the garden. The blooms give the effect of a self. Tall and well branched. H. M., A. I. S. 1946. R. 89 1946. 38 in. \$7.50

**AND THOU** (Graves 1942) M. A self of palest Wedgwood blue (Ridgway) with a deeper blue flush in the center of the bloom. The large flowers are rounded in form, of heavy substance and great lasting qualities. Beard deep blue tipped white. Strong sturdy stalks with good branching. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 88 1942. 40 in. \$4.00

**ANNA WILLIAMSON** (P. Cook 1946) M. A bright pink bicolor that is distinct from other pinks. There is a suffusion of pale yellow throughout the flower that brings out the rosy tones. The blooms are large with wide segments, fine substance and texture. Strong growth, and well branched stalks. An iris that stands out among other pinks, and has excellent garden value. H. M., A. I. S. 1946. R. 88 1946. 36 in. \$9.00

**AUBANEL** (Cayeux 1935) M. Lovely and distinct flowers of shrimp pink tinted light heliotrope, and flushed yellow at the heart. C. M., S. N. H. F. 1935. A. M., A. I. S. 1938. Per. R. 87 1941. 38 in. \$1.00

**AZALEA** (Nesmith 1946) M. Charming in color this smoothly finished pink has received much favorable comment from A. I. S. judges. The color is Azalea pink (R. H. Color Chart)

with just a flush of ivory enveloping the whole flower. The standards are highly domed and firmly held by the strong midrib, the falls are rather long and semi-flaring in pleasing proportion to the standards. The color is deeper than *Overture*. Beard Coral pink. Floriferous, and increases rapidly. H. C., A. I. S. 1944. R. 87 1946. 38 in. Sold out until 1948. \$15.00

**AZURE MIST** (Washington 1940) M. The standards are broad and well domed of delicate cobalt blue. The broad flaring falls are the same color with a cool lighter area surrounding the pale yellow beard. Excellent substance and wide branching. R. 87 1940. 35 in. \$1.00

**AZURE SKIES** (Pattison 1943) M. L. A self of pale lavender blue with firm domed standards and flaring almost horizontal falls. The ruffled flowers are beautifully formed with wide hafts, while the white beard accentuates the clarity of the bloom. The flowers have crisp strong substance and last for several days. Wide and low branching. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 89 1944. 34 in. \$5.00

**BELLE OF DIXIE** (C. Carpenter 1942) M. Rich dark blended flowers of brown and Lobelia violet of heavy substance and boldly flaring form. Tall well branched stalks, and vigorous growth. 38 in. \$2.00

**BIRCHBARK** (Kleinsorge 1940) M. A flower of cool clear white with broad spreading falls and rounded form. Excellent branching and sturdy growth. 36 in. \$0.75

**BERKELEY GOLD** (Salbach 1942) M. L. Deep clear yellow self of especially fine form, heavy substance and smooth finish. The flowers are large, the stalks well branched and the blooming season is long. A thoroughly worthy iris with great intensity and purity of color. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Per. R. 89 1946. 38 in. \$4.00

**BLACK FOREST** (Schreiner 1945) M. Mr. Schreiner has been breeding for an iris "black as pitch" and this one is a most striking development along this line. A very deep richly colored iris of silky ebon blue-black. The blue beard and solid haft add to the depth of color. The well substantiated flowers are medium in size and well proportioned to the height of the stalk. H. M., A. I. S. 1946. R. 89 1946. 33 in. \$15.00

**BLUE CROWN** (Washington 1945) M. Lovely blue and white reverse bicolor with a frosty sheen enveloping the whole flower. The pale blue standards are roundly domed, strong and firm. The semi-flaring falls are pure white with slight ruffling at the edge. The flowers are beautifully formed and the delicate contrast of standards and falls is most effective. Heavy substantiated flowers, good branching. A fascinating, fragrant iris. 36 in. \$8.00

**BLUE FRILLS** (B. N. Stephenson 1946) M. An azure blue that is deeper in color than many of the blue iris of the present day. Roundly formed flowers of heavy substance and smooth glossy texture. The beard is harmoniously tinged blue and combines beautifully with the clarity of color that so characterizes this iris. 39 in. \$10.00

**BLUE RHYTHM** (Whiting 1945) M. L. Last season, this blue impressed us as being of very fine quality and especially pleasing form. In color it is not far from Cornflower blue, softened by a silvery sheen. The flowers are large and full with broad standards, and wide semi-flaring falls. There are no haft markings to detract from the blueness of the bloom. Good substance, free blooming habit, and tall widely branched stalks. H. M., A. I. S. 1945. R. 90 1946. 39 in. \$15.00



**BLUE SHIMMER** (J. Sass 1942) M. A large blue and white plicata that stands out in the garden. The wide standards and falls are patterned with blue over a white background. Good substance and branching. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 89 1943. 39 in. \$7.50

**BONSOR** (C. P. Connell 1938) M. A dark blue iris of rounded form with firm standards and flaring falls of velvety blue. Per. R. 85 1941. 38 in. \$1.00

**BOSS** (Washington 1942) M. The broad standards are golden Hay's russet with strong yellow midrib. The semi-flaring falls are velvety Morocco red with a distinct border of Pecan brown. Strong and sturdy, this richly colored iris is most distinctive. Three branches and terminal. R. 88 1943. 36 in. \$5.00

**BRIGHT LIGHTS** (Schreiner 1946) M. A novel plicata that is very effective in the garden for it has the carrying quality of a waxy rich yellow. On closer inspection it appears to be a bitone with bright yellow standards and white falls, bordered with a soft stitching of brown. It has been likened to Tiffanja, but with a more clear yellow background. 38 in. \$12.00

**BROWN BONNET** (Gage 1941) M. The broad standards are tawny gold. The falls are the same color with a heavy overlay of Hay's russet. A gay iris of gold and brown. Per. R. 87 1942. 30 in. \$1.00

**BROWN THRASHER** (Kirkland 1940) M. Deep, yet glowing, this iris is almost a true brown, enlivened by the beard and brilliant central area. The whole flower has a lustrous sheen that makes it seem alive. One of the best in this class. H. M., A. I. S. 1940. A. M., A. I. S. 1943. Per. R. 87 1941. 34 in. \$7.50

**BRYCE CANYON** (Kleinsorge 1944) M. Named for one of the most colorful canyons of the west, its warm shades of henna and copper closely resemble the mellow yet glowing colors of the rock formation in that region. The flowers are large with highly domed standards and rather rounded falls. Bronze yellow beard. Substance firm, height and branching good. H. M., A. I. S. 1945. Per. R. 89 1946. 36 in. \$10.00

**BUCCANEER** (Nesmith 1942) E. M. This variegata blend has great garden value. Standards are Antimony yellow. Falls are Kaiser brown with a border of yellow extending around the edges. Tall and well branched. H. C., A. I. S. 1941. R. 87 1942. 40 in. \$1.50

**BURGUNDY ROSE** (D. Hall 1946) M. An iris that is well named for its dark amethyst color reminds one of the richness of old Burgundy wine. The large ruffled flowers are proudly carried on strong well branched stalks. A striking color that has great garden value. Free blooming with vigorous growth. 35 in. \$10.00

**BUTTERCUP LANE** (D. Hall 1941) M. A clear brilliant yellow that is a great favorite. The standards are closed and heavily fluted as are the semi-flaring falls. A floriferous yellow with great value for border planting. H. M., A. I. S. 1940. Per. R. 88 1941. 31 in. \$1.00

**CALIFORNIA PEACH** (Salbach 1941) E. M. An iris of peach pink and apricot tones. The standards are warm apricot buff, broad and domed. The falls are salmon apricot lightly tinted pale lavender in the center. Widely branched stalks. H. M., A. I. S. 1940. Per. R. 87 1943. 38 in. \$2.50

**CAPTAIN WELLS** (P. Cook 1941) M. A deep glossy maroon purple with splendid habits of growth. A self, neat and finished in form with almost no haft markings. The whole flower has a shining surface that gives the rich color life and brilliance. H. M., A. I. S. 1942. A. M., A. I. S. 1943. Per. R. 89 1943. 38 in. \$4.00

**CAROLINE BURR** (K. Smith 1940) M. L. Light ivory self overlaid with palest Chartreuse. The standards are domed with a pronounced midrib. The falls are semi-flaring. Four branched stalks. H. C., A. I. S. 1939. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 89 1941. 40 in. \$3.50

**CARILLON** (J. Wills 1945) M. L. A warm blend with the luscious coloring of ripe apricots. The cupped standards are broad and thick textured. The falls are arched and flaring with very heavy substance. Not tall, but very floriferous with vigorous growth, the sparkling flowers of pink and honey yellow form a charming clump for border planting. H. C., A. I. S. 1943. H. M., A. I. S. 1945. Per. R. 87 1945. 33 in. Withdrawn until 1948 to increase stock \$10.00

**CASA BLANCA** (Washington 1940) M. A beautiful white of large size and flaring form. The standards are broad and roundly domed with strong midrib. The wide flaring falls have very firm substance, and recurve in a delightful manner. The tall stalks with four branches carry 8 to 10 blooms of heavy smooth texture. 40 in. \$5.00

**CASCADE SPLENDOR** (Kleinsorge 1945) L. Most attractive in color and form, this large flowered blend of pink, apricot, and tan, has won high praise from iris judges. The very large well substantiated flowers are broad and full with decided ruffling on both standards and falls. Sturdy stalks with good branching. H. M., A. I. S. 1945. R. 88 1946. 36 in. \$15.00

**CASA MORENA** (De Forest 1943) M. One of the largest flowered iris that I have seen. A self with long full bloom of Chestnut brown which in sunlight glisten with reddish tones. An entirely new color in the garden. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Per. R. 88 1946. 36 in. \$10.00

**CATHEDRAL DOME** (Nesmith 1936) M. A large white with ruffled well domed standards, the falls are arched and flaring of cool white. Yellow beard. A profusely blooming variety with strong well branched stalks. H. M., A. I. S. 1936. Per. R. 90 1938. 39 in. \$1.00

**CHAMOIS** (Kleinsorge 1944) M. Pure chamois in color, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self with no venations. H. M., A. I. S. 1945. Per. R. 88 1946. 36 in. Sold out until 1948. Net \$15.00

**CHANTILLY** (D. Hall 1945) This is a distinct novelty with lovely ruffled flowers of lavender flushed with gold at the haft. The edges of both standards and falls are so heavily, crimped that in an open bloom they give the appearance of being edged with lace. Dainty and charming with good substance and well branched stalks. H. M., A. I. S. 1945. R. 88 1946. 36 in. \$12.00

**CHIEF POKING FIRE** (De Forest 1942) M. L. This deep red self seems to have a bronzy gold infusion throughout. The standards are well domed and firm, the falls of flaring form. Well branched stalks. Per. R. 87 1945. 35 in. \$3.00

**CHICORY BLUE** (G. Douglas 1942) M. A most appropriate name, the color being the same as Chicory blue in Ridgway. A large blue self with closely domed standards slightly ruffled at the edge. The falls are broad and flaring. The flowers have firm substance and smooth finish and are borne on four way branching stalks. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 87 1943. 48 in. \$5.00

**CHINA MAID** (Milliken 1936) M. Blended flower of pink, golden bronze and soft lilac. Deeper in color than Angelus. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 88 1939. 40 in. \$1.00

**CHINA LADY** (Milliken 1943) M. The large flowers are clear glistening ivory with the center of the bloom lighted by a bright yellow beard and gleaming gold on the hafts of the falls. The long flaring flowers have heavy substance. Very well branched with vigorous growth. 39 in. \$2.00

**CHIVALRY** (J. Wills 1944) M. An impressive flower that is deeper in color than Great Lakes, larger in size, and with exceptionally heavy substance. The domed standards are large and full. The flaring falls are broad hafted, firm and strong. The inconspicuous beard is orange changing to blue at the tip. Both standards and falls are ruffled at the edge, and this adds greatly to the beauty of the flower. The placement of the blooms on the well branched stalk is ex-



cellent, and the growth is vigorous. A very fine real blue iris of great garden value. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Per. R. 90 1945. 36 in. \$15.00

**CITY OF LINCOLN** (H. P. Sass 1937) M. A brilliant variegata. Standards are clear yellow, falls bright velvety red bordered with rim of yellow. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 90 1938. 42 in. \$1.00

**CLARET VELVET** (Weed 1940) M. Claret Red self with broad flowers, low branching, and rapid growth. R. 86 1945. \$1.50

**CLOUD CASTLE** (Graves 1944) M. An exquisite and effective pale wistaria blue with exceptionally fine carrying qualities in the garden. The standards are broad and roundly domed with a distinct fluting at the edge. The ruffled falls are wide and flaring with strong smooth texture. There is an indefinable charm about this iris that always attracts the attention of garden visitors. A self with evenly spaced flowers on well branched stalks. H. M., A. I. S. 1944. Per. R. 88 1946. 37 in. \$7.00

**CLOVELLY** (Tobie 1940) M. L. A very flaring white with a strong suffusion of sea-foam green (Ridgway) throughout the flower giving the effect of a pale green iris. The flowers have fine form and extremely heavy substance, four way branching stalks. R. 79 1942. 40 in. \$1.50

**COLOMA** (Essig 1946) E. M. Named for the place where gold was discovered in California, this is an iris that will please those of most discriminating taste. A luminous pale yellow with cupped and firmly held standards slightly deeper than the flaring falls. There is a white area around the heavy orange beard and a distinct edging of the same color as the standards. Strong, sturdy stalks with wide branching. R. 88 1946. 44 in. \$12.50

**COMRADE** (C. P. Connell 1942) M. Strong and sturdy, this bright dusty rose has an under color of gold that suffuses through toward the center of the flower. A luminous iris with subtly blended color. Very firm substance, and wide branching. R. 87 1942. 38 in. \$3.00

**COPPER GLOW** (G. Douglas 1945) M. L. Rich and brilliant as autumn foliage, the warm brown tones fairly vibrate with life and color. The arched and conic standards are a blending of coppery rose and golden brown with strong midrib and slightly fluted edges. The falls are arched and flaring with the under color deep golden yellow completely flushed with the same color as the standards. Beard and styles are burnished gold. Vigorous foliage, strong stalks with good branching. H. M., A. I. S. 1945. 37 in. \$18.50

**COPPER PINK** (W. M. Kellogg 1941) M. Medium to large flowers of rich pink flushed with sparkling copper in both standards and falls. A luscious coloring. H. M., A. I. S. 1942. Per. R. 88 1943. 38 in. \$3.00

**COPPER RIVER** (De Forest 1945) M. L. Glistening tan with an overlay of bright copper on the falls. The ruffled, flaring flowers have heavy substance, and the stalks are well branched. R. 87 1946. 36 in. \$15.00

**COPPER ROSE** (P. Cook 1941) M. A smooth blending of old rose, tan, and copper enlivened by a glow of golden yellow in the center of the bloom. The standards and falls are large, broad, and well formed. A fine iris in every way. H. M., A. I. S. 1942. A. M., A. I. S. 1943. Per. R. 89 1943. 38 in. \$3.50

**CORAL MIST** (Grant 1941) M. Charming flowers that give a very pink effect. The standards are Corinthian pink lightly flushed with cinnamon. The semi-flaring falls are Corinthian red with light cinnamon markings at the throat. Exceptionally well branched stalks. H. M., A. I. S. 1942. Per. R. 87 1944. 38 in. \$5.00

**CORDOVAN** (Kleinsorge 1946) M. A seedling of Bryce Canyon. The color resembles that of Cordovan leather with very rich and glossy tones of Ox-blood red flushed with copper. A large bold flower with standards of coppery rose, and broad falls distinctly fluted. Well branched. 36 in. \$10.00

**CRIMSON TIDE** (Nicholls 1939) Large deep red with velvety-flaring falls. Rich and glowing it has great garden value. Per. R. 88 1942. 38 in. \$1.50

**DAWN OF GOLD** (Salbach 1940) L. The slightly ruffled standards are deep golden yellow. The broad horizontal falls have very heavy substance and are a shade deeper in color. The plants are very sturdy and have low and wide branching. 36 in. \$3.00

**DAYBREAK** (Kleinsorge 1941) M. Large golden pink with slight copper undertones. The ruffled flowers are well shaped with closed standards and semi-flaring falls. The stalks are sturdy and well branched. A handsome iris. H. M., A. I. S. 1942. A. M., A. I. S. 1943. Per. R. 89 1943. 40 in. \$5.00

**DEEP VELVET** (Salbach 1939) M. A rich, red violet of commanding form. The standards and falls are the same color except that the upper part of the falls is flushed with iridescent claret brown. One of the best of the darker iris. H. M., A. I. S. 1941. A. M., A. I. S. 1942. Per. R. 90 1941. 38 in. \$2.00

**DESERT MOON** (Washington 1945) L. Tall and stately cream yellow with full ruffled flowers of extremely smooth finish, heavy substance, and exceptionally fine branching. A self with strong closely held standards, the flaring falls have short delicate reticulations of gold each side of the full yellow beard. The color is similar to that of Fairy Lustre, and as Desert Moon is late flowering it carries on this charming color throughout the season. The flowers have a delightful fragrance, the stalks are strong and sturdy with superb branching. 42 in. \$8.50

**DISPLAY** (Grant 1942) M. L. A noteworthy variety that is deep in color, yet carries well in the garden. The standards are deep mauve rose with strong midrib. The semi-flaring falls are velvety Spanish red shading to deep maroon at the haft. Wide and low branching. H. M., A. I. S. 1942. Per. R. 88 1943. 35 in. \$5.00

**DIVIDEND** (G. Douglas 1944) V. L. The deep chrome flowers are large, crisp, and firm with very distinctive orange brown thumb prints each side of the orange yellow beard. Dividend is the latest yellow to bloom, the first flower opening three days after the peak of the iris season. Tall and very well branched. R. 88 1944. 40 in. \$5.00

**DOWN EAST** (Tobie 1943) M. A self of anthracene purple with the falls seeming darker on account of their extreme velvety surface. The domed standards are broad and full. The falls are semi-flaring of very velvety finish with the solid color going down into the throat. The beard is purple tinted bronze. A deep but brilliant iris of good substance, sturdy stalks, and good branching. H. M., A. I. S. 1943. R. 87 1946. 37 in. \$7.50

**DREAM GIRL** (D. Hall 1944) M. One of Mr. Hall's Flamingo pinks that is deeper in color than Overture, but not quite as tall. The flowers are medium in size with no venations on the haft, and hold their color well. Although the rhizomes are never large, it increases rapidly, and the stalks have good branching. Per. R. 86 1946. 30 in. \$12.00

**DUBROVNIK** (Williamson 1938) M. Colorful blend of deep rose and gold with a violet flush on the blade of the falls. H. M., A. I. S. 1940. Per. R. 88 1940. 38 in. \$0.75

**DUET** (Grant 1942) M. L. A blend with a distinctive personality. The standards are honey beige with a pink flush around the heavy midrib. The center of the semi-flaring falls is pleroma violet with a wide border of the same color as the standards. Per. R. 87 1946. 38 in. \$4.00

**EASTER CANDLE** (Essig 1946) M. This large flowered iris is well named for it is a tall and stately white with a heavy gilding of rich yellow in the throat, so glowing that it seems as if it were a brilliant lighted candle. The highly domed standards are pure white, the falls are semi-flaring of white with yellow lightly brushed down on the hafts. A large, long, well balanced flower of excellent substance that has great dignity and charm. Tall well branched stalks and vigorous growth. R. 88 1946. 48 in. \$12.50



**EASTER GOLD** (Essig 1946) M. L. One of the brightest yellows in the garden. In sharp contrast to Easter Candle it seems as if carved from pure gold. The flowers are not as large as some of the Essig iris but its pure golden color adds a new note in the yellow class. Smoothly finished flaring flowers with good branching and vigorous growth. A high ranking favorite that has great garden value. H. M., A. I. S. 1946. R. 89 1946. 40 in. **\$12.50**

**EDWARD LAPHAM** (Lapham 1942) The color is rich glossy crimson and it is about the reddest iris in the garden. A self even to the hafts and throat of the flower, the smooth finish adds to the beauty of the trimly tailored blooms. H. M., A. I. S. 1940. Per. R. 88 1942. 35 in. **\$7.50**

**ELEGANS** (K. Smith 1943) M. Pale cream self, flushed deeper yellow on the hafts and around the thick yellow beard. Not an extremely tall iris, but very floriferous and the exceptionally well formed flowers are evenly spaced on four way branching stalks. R. 85 1946. 35 in. **\$3.50**

**ELMOHR** (Loomis 1942) M. An impressive and handsome iris that seems to be the best of the William Mohr progeny, and it has more red in it than any of the others. A large rounded flower of rich reddish mulberry, very glossy and lustrous. Healthy vigorous plants with stalks of medium height. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Dykes Medal 1945. Per. R. 90 1945. 34 in. **\$2.00**

**ELSA SASS** (H. P. Sass 1939) M. A refreshing iris of delicate lemon ice coloring. The medium sized flowers are frilled and in good proportion to the stalks. H. M., A. I. S. 1939. A. M., A. I. S. 1941. Per. R. 89 1941. 38 in. **\$1.09**

**ETOILE D'OR** (G. Douglas 1943) M. Pure deep yellow self with firm texture and sparkling finish. The standards are domed and firmly held. The falls are semi-flaring with an overlay of deeper yellow that gives a velvety lustre to the bloom. The absence of veining enhances the purity of color. Medium to tall in height with good branching, it has great garden value. H. M., A. I. S. 1943. Per. R. 88 1946. 38 in. **\$5.00**

**EVER GAY** (Kirkland 1939) E. M. The standards are rich orange yellow flushed with rosy buff. The dominant color of the falls is brilliant orange. 34 in. **\$1.00**

**EXTRAVAGANZA** (G. Douglas 1944) V. L. The best real amoena since Wabash. The standards are white with a slight shading of cream at the base of the strong midrib. The falls are a blending of iridescent copper, red, lavender, and deep violet with a violet sheen down the center. The form is trim and tailored with well domed conic standards, and the semi-flaring falls have a velvety luminous finish. A very handsome flower with heavy substance. Strong four way branching stalks. Opens 4 to 6 days after peak of iris bloom. H. M., A. I. S. 1944. Per. R. 89 1945. 40 in. **\$20.00**

**FAIR ELAINE** (Mitchell 1938) M. The standards are palest primrose with golden yellow falls lighter at the base. The sharp contrast of the standards and falls gives the effect of a white and yellow bicolor. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 89 1940. 40 in. **\$1.00**

**FAIRY LUSTRE** (Washington 1940) M. A light yellow self with such firm substance that the flower seems like smooth lustrous satin. The flowers are not marred by any other color or venation, and this with the symmetry of form and fine branching give this iris a prominent place among the best yellows. H. M., A. I. S. 1940. Per. R. 86 1941. 38 in. **\$1.50**

**FIRECRACKER** (D. Hall 1943) M. The most brilliant plicata that I have seen. The undercolor is yellow with heavy plicata markings of glowing Burgundy red. Free flowering, good substance, medium in height. It is so bright that it stands out from afar in the garden. H. M., A. I. S. 1943. R. 88 1944. 32 in. **\$7.50**

**FLAMELY** (P. Cook 1943) M. The conic domed standards shade from ocher red to terra cotta. The flaring falls are garnet brown, strong and firm. The flowers are medium to large of splendid shape, good substance and texture. Stalks are strong and sturdy. H. M., A. I. S. 1944. Per. R. 88 1945. 36 in. **\$4.00**

**FLORA CAMPBELL** (Hill 1940) M. An attractive iris with warm red brown and peach red so subtly blended that the whole flower is a glowing bit of color. The flowers have good substance and the stalks are well branched. H. M., A. I. S. 1940. Per. R. 87 1942. 38 in. **\$1.50**

**FLORA ZENOR** (J. Sass 1942) M. The domed standards are rosolane pink. The arched and pendant falls are rosolane pink with a bit darker flush at the throat. The flower has the delectable coloring of a strawberry sundae enlivened by the tangerine red beard. H. C., A. I. S. 1941. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 86 1943. 40 in. **\$2.00**

**FLORENTINE** (Cayeux 1937) M. The ground color is white evenly dotted and traced with clear lilac on both the standards and falls. The effect is a frosty French blue flower of large size and good proportion. C. M., S. N. H. F. 1937. A. M., A. I. S. 1940. Per. R. 88 1941. 37 in. **\$2.00**

**FORTUNE** (Kleinsorge 1941) M. L. An iris of large size and broadly spreading form. A self of rich Florentine gold coloring. The flowers have heavy substance, and the stalks are widely branched. R. 87 1942. 34 in. **\$2.00**

**FRANCELIA** (McKee 1944) M. A very bright chrome yellow, yet there is a depth of color that gives it a rich mellow tone. The standards are roundly domed and firm. The semi-flaring falls are broad and full, enlivened by the heavy golden orange beard. A very floriferous yellow with unusually fine form, color and finish. Heavy substantiated flowers on well branched stalks. H. C., A. I. S. 1942. H. M., A. I. S. 1944, Per. R. 89 1945. 38 in. **\$10.00**

**FRANCONIA** (Graves 1942) Cool and classic as white marble the extremely large flowers have exceptionally smooth firm texture and are carried on strong stalks that have ideally spaced branches. The standards are well domed with strong midrib. The falls arched and flaring and in perfect proportion to the standards. A pure white self that sparkles in the sunlight. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 89 1944. 40 in. **\$8.50**

**FULL MEASURE** (De Forest 1941) M. L. A deep orange yellow self with an aniline yellow undertone. The standards are arched, the falls half flaring set off by the deep orange beard. Late flowering. Per. R. 85 1946. 40 in. **\$2.00**

**FULL SAIL** (Wareham 1942) M. The standards are arched and firmly held, of white with just the faintest infusion of pinkish lavender. The white falls are very broad at the haft and semi-flaring. The large flowers have excellent substance. Well branched. 39 in. **\$2.00**

**GALLANT LEADER** (Wiesner 1939) V. L. The standards are deep rose red heavily infused with gold. The falls are semi-flaring of deep velvety maroon blending into rich brown at the broad haft. This iris has great resistance to bad weather in spite of its great size. H. M., A. I. S. 1939. Per. R. 88 1940. 40 in. **\$1.50**

**GARDEN FLAME** (H. P. Sass 1941) M. L. A rich garnet red self that is very clear and lustrous. The ruffled domed standards are firmly held. The velvety falls flare nicely and the haft has the same even color with no venations. H. M., A. I. S. 1940. A. M., A. I. S. 1943. Per. R. 89 1942. 35 in. **\$5.00**

**GILT EDGE** (Whiting 1941) M. The large flowers are clear lemon yellow with the wide hafts gilded deep Empire yellow, and this color extends around the falls in a distinct border. Tall and well branched. Per. R. 86 1943. 40 in. **\$1.00**

**GIN FIZZ** (Wareham 1942) M. A beautiful white iris with the finish of frosted glass. The domed standards are firm and strong with an ivory flush along the midrib. The flaring falls are white with ivory flush in the center. Fine form and substance and excellent branching. 38 in. **\$1.50**

**GLEN ELLEN** (C. P. Connell 1939) M. An interesting iris of golden buff with an overlay of bronzy gold. The flowers are large and long in form and the general color effect is a tan toned iris that carries well in the garden. H. M., A. I. S. 1939. R. 89 1941. 40 in. **\$1.00**



**GOLD BEATER** (Kleinsorge 1944) M. Solidly colored chrome yellow self that has been given high praise by many A. I. S. judges. It is a very bright deep yellow without marking or blending of any other color. The buds are especially attractive on account of their intense coloring. Increases rapidly, and the large flowers are well spaced on excellent branching stalks. H. M., A. I. S. 1945. Per. R. 88 1946. 36 in. \$7.50

**GOLDEN EAGLE** (D. Hall 1942) M. A large luminous yellow with a satiny finish. It is a very unusual yellow for it has a particular quality that seems to put life and brilliance into a light yellow and yet there is no hint of orange or amber in it. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 87, 1943. 36 in. \$2.50

**GOLDEN EPAULETS** (Grant 1946) M. L. A new white and gold iris of extremely heavy substance, full rounded form and as smoothly finished as a piece of polished ivory. The standards are broad and very firmly held; the falls are full and flaring and the neat heavy flush of gold on the haft is as trim and precise as the epaulets on a uniform. The loveliness of this warm white is enhanced by the smooth firm finish, and the infusion of gold in the throat and beard. Good branching and increases rapidly. 38 in. \$12.50

**GOLDEN FLEECE** (J. Sass 1940) M. A well known iris of cool lemon cream intensified by deeper lemon at the haft and around the edge of the falls. The graceful ruffled form and elusive coloring make it a great favorite. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 90 1942. 44 in. \$3.00

**GOLDEN MAJESTY** (Salbach 1938) M. The flowers are of splendid domed form and of such gleaming gold that the well branched stalks stand out in the garden. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 90 1940. 42 in. \$1.00

**GOLDEN MADONNA** (Essig 1940) M. This large light yellow has great clarity of color and beauty of form and finish. The standards are creamy yellow, the semi-flaring falls are milk white with a golden edge. Vigorous growth and good branching. 40 in. \$1.50

**GOLDEN MORN** (Essig 1946) E. M. A warm yellow with splendid flaring form somewhat after the style of Easter Morn but of larger size and smoother more firm texture. Its beauty is enhanced by the subtle infusion of deeper glistening gold throughout the flower. A striking flower with a most refreshing fragrance. Well proportioned wide branching, strong sturdy growth. R. 88 1946. 45 in. \$12.50

**GOLDEN RUSSET** (D. Hall 1946) M. One of the largest flowered iris in existence. The spectacular blooms are very pleasing in color which is lighter than the name implies. The form is good, and it has great garden value. Tall, with vigorous growth. H. C., A. I. S. 1945. 40 in. \$10.00

**GOLDEN SPANGLE** (Cassebeer 1944) E. M. Deeper yellow than Golden Fleece, but with a very similar arrangement of color, this iris is most floriferous, thoroughly hardy, and always attracts a great deal of attention in the garden. The Indian yellow standards are highly domed and firmly held. The falls are semi-flaring with the center part clear white, and a heavy gilding of rich yellow completely bordering the falls. Ten blooms on tall well branched stalks. H. C., A. I. S. 1943. H. M., A. I. S. 1944. R. 86 1946. 40 in. \$4.50

**GOLDEN SPIKE** (Whiting 1940). A deep golden yellow self of large full form, heavy substance and excellent branching. The flower is a deep lemon chrome self with wide hafts and thick orange beard. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 90 1941. 36 in. \$2.00

**GOOD FORTUNE** (Mitchell 1945) M. Another plicata from Dr. Mitchell that gives a pink effect. Both standards and falls have a white background definitely edged with lavender pink. Refined trimly rounded flowers evenly spaced on well branched stalks. 38 in. \$5.00

**GOOD NEWS** (Kleinsorge 1946) M. This is a sister seedling of Chamois and Bryce Canyon, and while not quite as tall, its brilliant color and floriferousness more than make up for this. A rich mustard gold self with very wide domed and ruffled standards. The flaring falls have a banding of copper on the fluted edges. Beard is dull gold. Good branching. 33 in. \$10.00

**GRAND CANYON** (Kleinsorge 1941) M. An unusual and attractive blend of plum, copper, and gold. It reminds one of the French iris Charlotte Millet, but it is deeper and far more colorful with firm substance and the stalks are tall and sturdy. H. M., A. I. S. 1943. A. M., A. I. S. 1944. Per. R. 87 1943. 40 in. \$2.00

**GREAT LAKES** (Cousins 1938) M. More clear in color than Shining Waters, and with ideal form and carriage this iris is one of the best in the light blue class. The standards are firm and roundly domed. The falls are very flaring. Winner of the Dykes Medal in 1942, and very worthy of the honor. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 91 1939. 40 in. \$1.50

**GULF STREAM** (Fay 1946) M. A deep blue iris that has won high acclaim from iris enthusiasts in many parts of the country. It is an absolute self with no haft markings, even the beard is blue. While all dark blue iris have some purple in their pigment, this one is much more blue than any very dark iris that I have seen. The medium sized flowers are well shaped and have exceptionally firm texture. Vigorous growth and thoroughly hardy. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 88 1946. 37 in. \$15.00

**GYPSY** (Kleinsorge 1944) L. Very late flowering iris that is quite different from any other variegata. The coppery gold standards and falls of uniform chestnut brown with no suggestion of red form a very sharp contrast and attracts the attention of all garden visitors. Large flowers on very tall well branched stalks. H. M., A. I. S. 1945. R. 88 1946. 48 in. \$5.00

**GYPSY BARON** (Schreiner 1942) E. M. A very different plicata with mulberry marbling and striations on a silvery white background. The flowers are very deep in color with medium large blooms set off by a dull gold beard. Three well spaced branches. Per. R. 84 1945. 40 in. \$4.00

**HELEN MCGREGOR** (Graves 1946) M. L. Seldom has an iris been greeted with such enthusiastic praise as Helen McGregor. The color is clear blue, lighter than Great Lakes and with not a trace of lavender in it. The flowers are large of rounded form with very broad hafts and beautiful ruffling on the border of both standards and falls. There is a silvery white flush surrounding the almost white beard that enhances the beauty of the blooms. The flowers have exceptionally heavy substance and the very sturdy stalks are adequately branched to display the blooms but it is possible that the first year after planting they may not reach their full height. The refinement of form and beauty of color are ideal and quite different from any other iris. H. C., A. I. S. 1943. H. M., A. I. S. 1946. R. 91 1946. 36 in. \$20.00

**HOOSIER SUNRISE** (Lapham 1942) M. A very attractive blend of mauve pink and yellow. The large flowers with broad standards and falls have excellent substance. The stalk is strong and sturdy with good branching. A bright colored pink that performs exceptionally well. H. M., A. I. S. 1943. Per. R. 88 1944. 40 in. \$4.00

**IDANHA** (Kleinsorge 1942) M. Pronounced bicolor with apricot yellow standards and pinky lavender falls. The individual blooms are large, long lasting, and well spaced on widely branching tall stalks. R. 89 1943. 45 in. \$2.50

**INDIANA NIGHT** (P. Cook 1942) M. This iris has been described as a glorified Sable, and is a deep velvety purple that has been highly praised by all lovers of deeply colored iris. Dark but very brilliant, this iris has good size, substance, and texture. The stalks are tall and well branched. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 90 1943. 38 in. \$8.00



**INNOVATION** (D. Hall 1945) M. Rose trimmed plicata with large flowers of good form and substance. It gives a very pink effect in the garden. The medium height stalks are strong with good branching. It is a strong grower, blooms freely and is hardy. R. 87 1946. 38 in. \$7.00

**INVICTUS** (D. Hall 1941) M. Very deep yellow with a subdued orange tone. The flowers are large, of good substance, and carried on very well branched stalks. H. M., A. I. S. 1940 Per. R. 88 1941. 38 in. \$2.00

**JAKE** (J. Sass 1943) M. L. Pure white iris selected by Mr. J. D. Long of Boulder, Colo. It is a glistening white, hardy and vigorous and has performed well in New England. R. 88 1946. 39 in. \$0.75

**JASMINE** (Grant 1944) M. A very smooth golden yellow without any brown or orange tones. The flowers are clear in color with a decided velvety sheen on the falls. The standards are conic and domed, the falls semi-flaring and full. There are no haft markings, and the velvety surface of the falls extends way down into the throat. The flowers have a gardenia texture and are evenly spaced on well branched stalks. H. M., A. I. S. 1944. R. 89 1945. 40 in. \$18.50

**JAVA SKY** (Wareham 1942) M. An iris with a most brilliant and unusual blending of colors. The highly domed standards are pinkish terra cotta (Etruscan red) strongly suffused with copper gold (Xanthine orange) along the strong midrib. The flaring falls are pinkish terra cotta with a gleaming overlay of Hortense violet in the center, and edged with a narrow border of copper gold. The styles are Hortense violet with very feathered crests of copper gold. The blooms have very heavy substance. Strong sturdy stalks. Per. R. 87 1945. 37 in. \$25.00

**JOY** (C. Carpenter 1942) M. A blending of copper, orange, red, and violet. The flowers are not large, but so brilliant that they stand out in the garden. A gem for border planting or as a cut flower. H. M., A. I. S. 1943. R. 88 1943. 30 in. \$2.50

**JOYOUS** (Sturtevant 1937) M. An enchanting iris of blended pink and yellow that makes a lovely cut flower or glowing mass of color in the garden. A crisp satiny flower. 29 in. \$1.50

**JULIET** (Kleinsorge 1946) M. This iris has been described as one of the most colorful and fiery blends of the present day. The large flowers have a basic color of flame copper suffused with shades of salmon, and its center area and beard are of the brightest burnt orange. The standards are upright and well closed, the falls very broad and distinctly flaring. Increases rapidly and is very effective in the garden. 36 in. \$10.00

**KATHARINE FAY** (Fay 1945) M. This is considered one of the best whites of the present day and has won high praise especially in the middle west. The standards are ruffled and tightly closed, the falls are semi-flaring with enough ruffling to take away any tailored appearance. Excellent substance and good branching. H. C., A. I. S. 1944. H. M., A. I. S. 1945. Per. R. 89 1945. 35 in. \$10.00

**KATHARINE LARMON** (Graves 1942) M. A luminous blend of honey yellow, burnished copper, and is rich in color harmony. The standards are honey yellow, semi-domed and charmingly ruffled. The arched and flaring falls have an under color of yellow flushed with copper, and a touch of mauve below the orange beard. R. 87 1946. 38 in. \$2.50

**KEARSARGE** (Graves 1946) M. L. Large flowers with the coloring shading more to lavender and not as light in tone as Helen McGregor. The highly domed standards are broad and full, the falls are arched and flaring with very firm texture. Both standards and falls have a distinct silver edging that adds to the glistening sheen that envelops the whole flower. Tall and stately, the blooms are beautifully poised on widely branched stalks. R. 89 1946. 42 in. \$15.00

**KENTUCKY BEAUTY** (C. Carpenter 1943) M. Lighter than Lighthouse, this iris gives the effect of bright rose, due in a measure to the intermingling of white in the center of the flower. The standards are arched and domed with a strong midrib of white showing through the rose. The semi-flaring falls are not quite as dark as the American Beauty Rose. An iris of quality and very effective in the garden. R. 86 1943. 38 in. \$5.00

**KENTUCKY SUNSHINE** (C. Carpenter 1943) M. L. An intense bright yellow iris that is just a shade lighter than Golden Hind, but with much larger flowers, heavy substance and excellent branching. It is a self except for a touch of creamy white surrounding the rich yellow beard. Well branched stalk. 38 in. \$5.00

**LADY BOSCAWEN** (Graves 1946) M. Frilled and ruffled as a debutante's first party dress, this very pure white seems to be even more lovely than the previous whites from Dr. Graves. A very large clear white self with broad fluted standards and extremely flaring falls delightfully ruffled at the edges. The substance is strong and firm and the flowers are well spaced on tall graceful stalks. An iris that has many fine qualities and always impresses one with its purity of color and beauty of form. Thoroughly hardy, having withstood many trying winters. H. C., A. I. S. 1943. H. M., A. I. S. 1946. R. 90 1946. 42 in. \$15.00

**LADY MOHR** (Salbach 1944) E. M. A distinctive iris that has charm and grace to a marked degree. It is entirely different in color from any other iris with oncocyclous blood. The flowers are large and of beautiful rounded form with standards of oyster shell white, cupped and firmly held. The falls are frosted chartreuse yellow with a lovely large red-violet blotch which radiates out a little into the fall and adds much to the beauty of the flower. Good branching and firm substance. H. M., A. I. S. 1944. Per. R. 89 1946. 40 in. \$20.00

**LADY NAOMI** (Fay 1941) M. Sanded pale lavender with a network of violet lines in the falls, so delicate that the undercolor seems to disappear. The arrangement of color is similar to Florentine. H. M., A. I. S. 1942. Per. R. 86 1944. 38 in. \$3.00

**LAKE BREEZE** (Fay 1945) M. Large very ruffled light blue with just a suspicion of pink delicately diffused on the center of the standards and falls. The flowers are slightly larger and deeper in color than Gloriette one of its parents, with broad full standards firmly held and almost meeting over the beard. The falls are flaring and wide with no haft markings. There is an attractive shading from light to deeper blue in each flower as if it were illumined by a shining light. Vigorous and thoroughly hardy with nine to eleven heavy substance flowers on each well branched stalk. H. C., A. I. S. 1944. H. M., A. I. S. 1945. Per. R. 88 1946. 37 in. \$12.00

**LAKE GEORGE** (K. Smith 1945) M. L. A self of soft blue violet (nearest color in Ridgway) shading darker at the hafts. The slightly ruffled standards are roundly domed. The falls are very flaring with no color other than blue showing on the hafts. Styles same color, beard light yellow tipped blue at the end. The garden effect is a smoothly finished blue with trim flaring form. Clean foliage and good branching. H. C., A. I. S. 1944. H. M., A. I. S. 1945. R. 87 1946. 38 in. \$18.00

**LAKE HURON** (J. Sass 1942) M. Blue bicolor of medium tone but very blue, a bright and carrying color that has great value in the garden. The flowers are large, the stalks of medium height and well branched. Per. R. 87 1944. 36 in. \$1.50

**LAKE SHANNON** (De Forest 1945) M. The name suggests the clear blue water of a mountain lake and it is very descriptive of this medium blue that gives a very blue effect in the garden. The standards and falls are wide and fluted with a beautiful well branched stalk that allows three flowers to be open at one time without any crowding. H. M., A. I. S. 1946. R. 88 1946. 36 in. \$15.00



**LANTERN GLOW** (Washington 1939) M. A warm white with a glowing yellow center. Roundly domed standards of ivory white shading to yellow on the midrib. The falls are flaring with background of cream white heavily brushed with Indian yellow extending half way down the falls. Beard yellow. Exceptionally heavy substance. 38 in. \$2.50

**LATE SUN** (De Forest 1940) M. L. Rich uniform yellow and one of the best of the deep yellows. The large flowers have firm substance. The branching and stalk are excellent. H. M., A. I. S. 1942. Per. R. 87 1944. 40 in. \$1.25

**LEILANI** (Washington 1943) M. Charming and entirely different, this iris has great color appeal and is most outstanding in this new class of orange pinks. The standards are Venetian pink, well domed and firm. The rounded falls are the same color with well defined lines of deeper pink which give added intensity to the flower, while the peach red beard completes the color harmony. Smooth textured, with heavy substance. Eight flowers well spaced on a wide, low branching stalk. H. C., A. I. S. 1941. H. M., A. I. S. 1945. R. 88 1946. 35 in. \$20.00

**LIGHTHOUSE** (Salbach 1936) L. A brilliant iris with standards of Neyron rose flushed gold at the base. The falls are deep carmine rose. H. M., A. I. S. 1937. A. M., A. I. S. 1940. Per. R. 88 1939. 36 in. \$0.75

**LIGHTS ON** (Lapham 1946) M. Mr. Lapham has produced many fine red iris, but this one is considered the best of his that has been introduced. Rich and glowing, the clean cut flowers are of uniform color throughout with no veining to detract from the smooth finish. Medium in height, but very pure red in color, it stands close inspection, whether as an individual flower or in the garden. H. M., A. I. S. 1946. 33 in. \$15.00

**L. MERTON GAGE** (Lapham 1942) M. A very lovely blend of light raspberry pink and creamy yellow with medium sized flowers of firm substance. Beautifully branched sturdy stalks, and long season of bloom. H. M., A. I. S. 1942. Per. R. 87 1943. 40 in. \$3.50

**LORD DONGAN** (K. Smith 1940) M. Stunning creation with broad standards of Chinese violet and wide rounded falls of velvety pansy violet (Corinthian purple) with no haft venations to mar the velvet finish. The thick pale yellow beard lights up the center of the flower emphasizing the depth of color in this sturdy iris. H. M., A. I. S. 1940. Per. R. 88 1942. 37 in. \$5.00

**LOTHARIO** (Schreiner 1942) M. L. A very handsome iris that has the same general color pattern as Amigo and Louise Blake, but with larger flowers and much taller stalks. The light lavender blue standards and rich velvety purple falls are not in quite as sharp contrast as in the other two mentioned, but its beauty is most outstanding. H. M., A. I. S. 1945. Per. R. 87 1946. 38 in. \$8.00

**LOUISE BLAKE** (K. Smith 1943) M. A delightful iris that was named for a very charming gentlewoman. The arched firm standards are light chicory blue, fluted at the edge. The velvety falls are rounded of deep hyssop violet with a faint iridescent sheen of rich copper near the throat, and bordered by a rim of chicory blue. The sharp contrast between the pale blue standards and rich blue purple falls is most effective. The stalk is medium in height. H. C., A. I. S. 1942. H. M., A. I. S. 1944. Per. R. 85 1946. 30 in. \$10.00

**LYNN LANGFORD** (D. Hall 1946) M. The color arrangement of this iris is most distinctive with its deep orchid pink tones, enlivened by the bright golden throat and beard. The flower is large, of good form, and the smooth blending of the colors is most pleasing. A lovely iris of great charm and refinement. Heavy substantanced flowers and good branching. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 89 1946. 36 in. \$15.00

**MAIDEN BLUSH** (D. Hall 1943) M. An apricot self of rich and pleasing color. The domed standards and semi-flaring falls are void of haft markings, and have heavy sub-

stance. The flowers are large and are carried on well branched stalks. Free blooming and hardy. R. 86 1945. 35 in. \$3.50

**MAJENICA** (P. Cook 1941) M. Lovely pinkish blend with a flush of salmon throughout. The standards and falls are wide petaled with strong firm substance. The color is bright and clear, the flowers are large of good full form and great lasting qualities. H. M., A. I. S. 1943. R. 88 1946. 36 in. \$3.50

**MANDALAY** (D. Hall 1943) M. Deep pink blend that has received much favorable comment. It is a self in a new and attractive color. The standards are domed, and the falls flaring. The smooth finish and wealth of bloom make this most effective in the garden. H. M., A. I. S. 1943. Per. R. 87 1946. 34 in. \$3.50

**MARY CLOTILDE** (Kinish 1943) M. Large light blue flowers of pleasing semi-flaring form, well spaced on tall well branched stalks. Cool white beard. Thoroughly hardy it is good to use for garden effect where Shining Waters is tender. 38 in. \$5.00

**MARY VERNON** (McKee 1942) M. The roundly domed standards are antique gold with a flush of Chianti ruby along the midrib. The broad flaring falls are Chianti ruby with a narrow edging of the same gold as in the standards. The falls are very velvety with no reticulations at the throat. A flaring flower of strong substance, excellent form and branching, and gives a very red-brown effect in the garden. H. C., A. I. S. 1941. H. M., A. I. S. 1942. A. M., A. I. S. 1945. Per. R. 88 1945. 37 in. \$5.00

**MASTER CHARLES** (Williamson 1943) M. One of the most impressive iris that I saw last year. I was charmed by its rich glowing mulberry color and firm rounded form. The flower has a wonderful sheen that gives it life and finish. The poise of the flowers on the well branched stalk is exceptionally good. A very lovely iris. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Per. R. 89 1946. 38 in. \$7.00

**MATULA** (H. P. Sass 1939) M. L. A blend of rose red and orange gold. The arched and fluted standards are apricot buff flushed with Congo pink. The semi-flaring falls are deep Indian lake, bordered with buff and ruffled at the edge. H. M., A. I. S. 1939. Per. R. 89 1940. 38 in. \$0.75

**MAYLING SOONG** (Lewis 1939) M. Rich yellow self of excellent form and substance. The standards are clear deep lemon chrome, well arched and domed. The semi-flaring falls are of the same color, flushed deeper at the center. H. M., A. I. S. 1938. Per. R. 86 1940. 38 in. \$3.50

**MEDITERRANEE** (Wareham 1940) M. Lovely in color as the sparkling surface of the Mediterranean Sea in the morning sunlight, this light French blue self stands out in the garden. The large firm flowers of rounded flaring form have a smoothly finished surface, and are well poised on amply branched stalks. R. 88 1941. 40 in. \$2.00

**MELANIE** (Hillson 1941) M. A tall orchid pink with greater depth of color than most in this class. The large flowers are ruffled and have good substance. The stalks are strong and well branched. H. M., A. I. S. 1941. Per. R. 88 1943. 45 in. \$2.50

**MELITZA** (Nesmith 1940) M. This salmony flesh self is a decided break in color. The standards are delicate ivory pink, highly domed and firm. The falls have the same coloring with a slightly deeper flush around the beard. The beard is intense pinkish tangerine, so vivid that the whole flower seems infused with this brilliant color. The flowers are medium in size of firm substance and are nicely placed on well branched stalks. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 88 1941. 40 in. \$1.50

**MEXICO** (Kleinsorge 1943) L. A blended bicolor of gay and brilliant coloring. The golden buff standards are closely domed. The falls flaring and slightly ruffled are glowing red brown with a heavy plush-like finish. The flower is extremely large, the stalk strong and sturdy. Late flowering. H. M., A. I. S. 1944. Per. R. 87 1946. 36 in. \$5.00



**MINNIE COLQUITT** (H. Sass 1942) M. Very gay and spectacular is this brilliant plicata. Both standards and falls are white deeply bordered by wine purple. The long flowers are large and firm, the stalk is low and widely branched. Plant near cream or white iris for best effect. H. C., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 88 1944. 40 in. \$5.00

**MIOBELLE** (McKee 1945) L. A lustrous medium rose that is deeper in color and more evenly blended than Aubanel. Full broadly formed flowers with exceptionally heavy substance and great lasting qualities. A subdued but warm rose blend with a slight undercast of golden copper in the center of the flower. A profuse bloomer of rapid increase and has proven to be a valuable parent. It is a late flowering variety with the widest and most sturdy branching that I have seen. A very worth while iris. Tall, vigorous and thoroughly hardy. H. C., A. I. S. 1943. H. M., A. I. S. 1945. R. 89 1946. 40 in. \$8.50

**MIRABELLE** (Whiting 1941) M. A luscious pink and apricot blend. The flowers are large with a glistening texture and heavy substance. The stalks are tall with especially good branching. A lovely iris. H. M., A. I. S. 1941. R. 86 1943. 38 in. \$8.00

**MISS BISHOP** (J. Sass 1942) M. A very distinctive white iris. The flowers are large and well formed with a gilding of gold on the hafts and in the throat. The blooms have heavy substance with good branching. Per. R. 88 1944. 36 in. \$3.00

**MISSION MADONNA** (Essig 1946) E. M. Lighter in color than Golden Madonna this soft creamy white has large flowers of heavy substance and rounded form. Both the standards and falls have fascinating picoted edges that give an entirely different and charming effect from any other creamy white. The ground color is white with a flush of creamy yellow on the haft coming down to the tip of the full yellow beard. Its quality and stamina is exceptionally good and it has the added merit of being very floriferous and hardy. H. C., A. I. S. 1945. R. 88 1946. 40 in. \$12.50

**MOONTIDE** (McKee 1946) M. One of the ambitions of Mr. McKee has been to produce an exceptionally fine yellow and in Moontide he seems to have achieved this ambition. A large well rounded flower of rich cadmium yellow that is entirely different from his Francelia both in color and form. The standards are broad and roundly domed, the wide flaring falls are thick textured and decidedly velvety in finish with no reticulations. Beard orange. The mellowness of color in the firm substantiated flowers makes it a high ranking favorite in the garden. An abundance of bloom on tall exceptionally well branched stalks. Vigorous growth. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 90 1946. 40 in. \$15.00

**MOUNT BLANC** (Grant 1946) M. L. Pure white blooms with very flaring form and the heavy substance of a magnolia blossom. Even in the crowded field of white iris this stands out on account of its exceptionally fine form, smooth strong texture and wide low branching. Large full-bodied flowers slightly ruffled at the edges of the falls and with no haft markings. An iris that will delight you with its clear fresh crispness and beauty. Vigorous growth and strong sturdy flowering stalks. 39 in. \$15.00

**MOONLIT SEA** (J. Sass 1943) M. The background of the flower is white but it is so heavily overlaid lavender violet and mulberry purple that there is almost no white showing. A very unusual iris. Medium to large flowers on well branched stalks. H. C., A. I. S. 1942. H. M., A. I. S. 1943. Per. R. 85 1945. 36 in. \$3.00

**MOUNT HERMON** (Lowry 1945) M. At the present time there are many white iris, but this cool thick textured iris ranks with the best. It is on the cool side of white and produces a very regal effect in the garden. The flowers are exceptionally well balanced with closed cupped standards, slightly ruffled and with a distinct silver edging. The broad falls are semi-flaring with no visible markings around the pale lemon yellow beard. The firm heavy substance in the

flowers withstands wind and hot sun, and the lasting qualities are exceptionally fine. A very lovely iris with a delicious fragrance. Vigorous and hardy with strong foliage. H. C., A. I. S. 1944. H. M., A. I. S. 1945. Per. R. 88 1946. 42 in. \$12.50

**MT. VERNON** (Washington 1941) M. Clear white self of fine form. The standards are broad and highly domed. The falls are smoothly finished with no marking at the throat. Sturdy stalks and good branching. 36 in. \$2.50

**MULBERRY ROSE** (Schreiner 1941) M. A large flower of mulberry rose of attractive color, and quite different from other irises in commerce. It stands out from afar in the garden on account of the novel color and strong well branched stalks. The general color effect is bright rose purple. Hardy and vigorous. H. M., A. I. S. 1943. A. M., A. I. S. 1944. Per. R. 88 1943. 40 in. \$4.00

**NANCY HARDISON** (G. Douglas 1945) M. L. So many pinks have an orchid tone but this iris is definitely a peach pink with the softest blending of pale yellow concentrating in the beard and heart of the flower. The standards are arched and ruffled, firmly held together by the strong midrib. The flaring falls are broad at the hafts and rounded at the tips. The blended colors sparkle as if dusted with golden crystals. The flowers have a very firm substance with eight to ten flowers evenly spaced on four way branching stalks. An iris of rare charm that gives a very pink effect in the garden. H. C., A. I. S. 1943. 36 in. \$15.00

**NED LEFEVRE** (Lapham 1942) M. Glowing rose blend with yellow underlay that gives the flowers a coppery rose effect. The blooms are of pleasing form and good substance. The stalks are tall and sturdy. A warm colored iris that is most attractive. Per. R. 86 1945. 38 in. \$2.00

**NEW SNOW** (Fay 1946) M. This iris is well named for it is just as pure in color as newly fallen snow. The flowers are large and ruffled, with no venations at the haft, just the full bright yellow beard that helps to emphasize the purity of the bloom. Tall, sturdy well branched stalks, the increase is rapid. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 90 1946. 40 in. \$20.00

**NIGHTFALL** (D. Hall 1942) M. Deeply colored and very handsome bicolor. The falls are velvety blackish pansy purple with no veining at the haft. The standards are lighter, thus making a very striking color contrast. Floriferous with excellent form, substance and branching. H. C., A. I. S. 1941. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 88 1944. 36 in. \$2.50

**NIGHTINGALE** (D. Hall 1942) M. A golden russet flower that is a new shade and very effective. The flowers are large with a glistening finish, and are evenly spaced on well branched stalks. A color that stands out in the garden. H. M., A. I. S. 1944. Per. R. 87 1944. 36 in. \$3.50

**NOBILITY** (Nesmith 1938) M. The cream white standards are broad and well domed. The falls, long and flaring are of same color, flushed with yellow at the haft. Rich yellow beard. This stately iris has received much favorable comment. Per. R. 87 1939. Each \$ .75 3 for \$2.00

**NORTHMAN** (G. Douglas 1943) M. L. Large clear white of rounded form. A wide petaled flower with standards held together, and falls flaring and broad at the throat. There is a dense opaque quality in the flower especially in the falls that is quite different from other whites. An outstanding white with eight to ten flowers nicely spaced on three way branching stalks. Later than Sharkskin and blooms over a long period of time. R. 89 1943. 40 in. \$4.00

**NUTBROWN MAID** (Nesmith 1940) L. Deep copper, brown and burnished rose are the colors of this late flowering blend. The amber brown standards are broad and highly domed. The semi-flaring falls are deep copper blended with cameo brown. R. 87 1942. 38 in. \$1.50

**NYLON** (Whiting 1940) M. An iris of golden buff infused with rose. The flowers have smooth finish, and the stalks are medium height with good branching. Per. R. 84 1942. 36 in. \$1.00



**OCCIDENTAL** (Mitchell 1945) M. Clear cream yellow plicata with reddish stippling at the base of the falls giving a distinct and pleasing effect. The flowers are carried on tall, well but closely branched stalks. 39 in. \$10.00

**OKLAHOMA** (Mitchell 1945) M. A blend of desert colors, subtle and fascinating. The general effect of the flower is medium yellow, the standards almost self. The flower is enlivened by a large brilliant blue flush in the center of the falls. The branching is good and the growth vigorous. 41 in. \$7.50

**OLA KALA** (J. Sass 1943) M. The ruffled flowers are medium to large in size with standards closely held, and semi-flaring falls. A very brilliant flower that withstands wind and bad weather to a marked degree. Exceptionally well branched stalks. H. C., A. I. S. 1942. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 89 1944. 38 in. \$7.50

**OLD LACE** (Mitchell 1945) M. A unique bicolor blend with ruffled standards of palest parchment and a suggestion of mauve through the center. The base color of the falls is the same as the standards with a broken wash of mauve thus seeming deeper than the standards. Good branching and habit of growth. 36 in. \$7.50

**ORANGE GLOW** (Cassebeer 1943) M. This most attractive iris has the brilliance of a ruddy sunset glow. The standards are coppery gold, firm and strong. The semi-flaring falls are bright reddish terra cotta overlaid with a velvety sheen. Larger and more brilliant than Radiant, one of its parents, it is a great favorite in the garden. H. C., A. I. S. 1941. H. M., A. I. S. 1944. R. 88 1946. 35 in. \$5.00

**ORLOFF** (H. P. Sass 1937) M. Creamy yellow ground color is flushed and penciled with a rich cinnamon brown. H. M., A. I. S. 1937. Per. R. 88 1939. 38 in. \$.75

**ORMOHR** (Kleinsorge 1937) M. The flowers are similar in color to Wm. Mohr, but they are larger with better branching. The color is grey lavender with veins and dots of violet throughout the flower. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 89 1939. 40 in. \$.75

**OVERTURE** (D. Hall 1944) M. This iris is one of the first Flamingo pinks from Mr. Hall, and is a decided break in color. A larger flower than that of Dream Girl, and slightly lighter in color. Good substantiated flowers with fair branching stalk. Small rhizomes, but it increases rapidly. H. C., A. I. S. 1943. H. M., A. I. S. 1944. Per. R. 87 1946. 36 in. \$12.00

**PATH OF GOLD** (E. L. Hodson 1943) E. A delightful yellow dwarf iris that is well named for it literally makes a Path of Gold. The standards are highly domed, and the falls are semi-flaring. The plants are very floriferous and hardy, a gem for bordering a path, in a rock garden or about a pool. 9 in. \$2.00

**PEGGY WALLACE** (Wiesner 1943) M. The background of the flower is white overlaid pink with a flush of Havana brown and pinky lavender in the throat. The domed standards are firm. The flaring falls are wide. The stalks are strong and sturdy. The substance of the flowers is smooth and heavy. R. 88 1943. 35 in. \$3.00

**PERSIAN PRINCE** (H. P. Sass 1941) M. A very brilliant variegata with clearer color than City of Lincoln, but lacking the yellow rim on the falls. The standards are clear yellow, the broad falls are velvety ox-blood red. H. M., A. I. S. 1942. R. 87 1943. 36 in. \$2.00

**PHOEBE** (G. Douglas 1941) M. L. The extremely broad standards are a blending of pale yellow and javel green. The wide falls are semi-flaring with an undercolor of yellow heavily overlaid with green gold deepening decidedly toward the throat. Broad beard of javel green. Strong substance and excellent branching. H. M., A. I. S. 1941. Per. R. 87 1942. 40 in. \$3.00

**PICOTEE** (C. P. Connell 1942) E. M. The standards and falls are very pure white bordered with pencillings and dots of deep Cadet blue. Flowers very freely and gives the bluest effect of any plicata in the garden. Excellent for mass planting. R. 87 1942. 38 in. \$2.00

**PIECES OF EIGHT** (Lewis 1940) M. Tall and stately, this yellow iris has the fresh clean coloring of clear June butter. The standards are arched and conic, the falls semi-flaring with a creamy halo surrounding the bright yellow beard. 45 in. \$3.00

**PINK CAMEO** (Fay 1946) E. The name is most descriptive for the color reminds you of the lovely pale pink cameos that before the war were found in the quaint little shops on the Ponte Vecchio in Florence, Italy. Delightful in color, the orange tangerine beard is in pleasing contrast to the smoothly finished flowers. A self with lightly flaring blooms, evenly spaced on well branched stalks. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 89 1946. 36 in. \$20.00

**PINK REFLECTION** (P. Cook 1942) L. A chamois skin pink blend of great individuality and charm. Clean cut flowers of flaring form, good size and substance. A late flowering variety of exquisite coloring, sturdy growth and good branching. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 89 1944. 36 in. \$6.50

**POT O'GOLD** (Grant 1941) M. L. The most brilliant yellow in the garden. The flowers are medium in size, but of perfect flaring form. Wide and low branching. Per. R. 88 1942. 36 in. \$2.50

**PRAIRIE SUNSET** (H. P. Sass 1939) M. L. A beautiful blend that is appropriately named, for the brilliant colors remind one of a glowing sunset. All pink, apricot and golden copper, this iris cannot be described, it must be seen to fully appreciate its exquisite color harmony. H. M., A. I. S. 1937. A. M., A. I. S. 1941. Per. R. 93 1939. Dykes Medal 1943. 34 in. \$2.50

**PREMIER PEACH** (D. Hall 1946) M. A further advancement in the Flamingo pinks from Mr. Hall for the flowers are larger than those of Overture and of better color and form. A self of clear peach pink with well domed standards and semi-flaring falls. There are no haft markings, and the delicious coloring is most captivating. Good substance and branching. H. C., A. I. S. 1944. H. M., A. I. S. 1946. R. 88 1946. 34 in. \$15.00

**PRINCE OF ORANGE** (Kleinsorge 1940) M. Solid golden orange flowers of medium size and flaring form. Great garden value. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 87 1944. 36 in. \$1.00

**PRISCILLA** (Whiting 1942) M. A white that is very white for it has no touch of any other color, even the beard is pure white. It is a gem for any garden. H. M., A. I. S. 1943. Per. R. 87 1944. 30 in. \$2.00

**RADIANT** (Salbach 1936) E. M. S. are burnished golden bronze. F. are intense velvety terra cotta. It has a vivid brilliance that stands out in the garden. H. M., A. I. S. 1938. Per. R. 88 1939. 35 in. \$1.00

**RANGER** (Kleinsorge 1943) L. Large long flower of almost true crimson that is very brilliant in the garden. It is a self with strong firm texture in both standards and falls. One of the last to bloom. Very floriferous with strong stalks and fine branching. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Per. R. 88 1946. 36 in. \$6.00

**RED AMBER** (Loomis 1942) M. A very handsome iris that is much more rose than red. A smooth refined flower with nice form and excellent substance. Similar in color to Rosy Wings, but a larger flower. Tall, well branched. H. M., A. I. S. 1943. Per. R. 88 1944. 40 in. \$4.00

**RED GLEAM** (Lapham 1939) M. Brilliant red iris with strong well branched stalks. The standards are glowing



red, broad and arched. The flaring falls are rich velvety red bordered by lighter red. H. M., A. I. S. 1940. A. M., A. I. S. 1941. Per. R. 87 1941. 35 in. \$1.50

**RED MAJESTY** (G. Douglas 1946) L. Majestic, in a word describes this iris for it is a tall rose-red with a glowing yellow heart. The color is deep Eugenia rose (Ridgway), almost a self except for the yellow infusion at the center of the flower. The blooms are large of rather rounded form with standards flushed Indian yellow at the base of the strong midrib, the falls semi-flaring, overlaid with the same rich yellow around the thick yellow beard. The perfect placement of the flowers on the five way branching stalk allows four flowers to be open at one time with absolutely no crowding. Late flowering, heavy substandard blooms, and vigorous growth. H. C., A. I. S. 1945. R. 87 1946. 42 in. \$20.00

**RED VALOR** (Nicholls 1939) M. Deep garnet red iris with strong substance and great weather resistance. The arched standards have a strong midrib and are firmly held. The falls are broad and flaring. Low branching. Gold Medal, Rome, Italy 1940. H. M., A. I. S. 1940. Per. R. 89 1941. 36 in. \$4.00

**REDWYNE** (McKee 1945) M. A deep mahogany red self that is outstanding in its color class. Described by one prominent iris judge as having "a patina warm and glowing enough to attract the attention of an antique dealer." The medium sized flowers have an unusual velvety richness, and the solid color gives it great carrying qualities in the garden. H. C., A. I. S. 1944. H. M., A. I. S. 1945. Per. R. 89 1946. 36 in. \$15.00

**RELIANCE** (Washington 1943) M. L. An iris that is well named for the flowers have heavy substance and the plants sturdy growth. The broad domed standards have an undertone of copper suffused with red. The falls are semi-flaring, with a smooth velvety substance that makes them seem a darker red than the standards. Three way branching sturdy stalks. 36 in. \$5.00

**REMEMBRANCE** (D. Hall 1942) M. A soft pink blend with a suffusion of pale yellow throughout. The form, substance, and branching are good and it makes a lovely bit of color in the garden. H. M., A. I. S. 1943. A. M., A. I. S. 1944. Per. R. 88 1944. 38 in. \$5.00

**REVEILLE** (Tobie 1944) M. Charming and delicate in color, but with firm substance, this pale pink has broad flaring flowers made more beautiful by the pinkish tangerine beard. The standards are broad and domed, the falls flaring and rounded. It is a cross of Clovelly and Melitza and has taken the form from Clovelly and the beard from Melitza. A self with the even pink flush throughout. Strong heavy textured flowers on well branched stalks. H. M., A. I. S. 1945. R. 88 1945. 40 in. \$8.50

**RHAPSODY** (Williamson 1937) L. An unusual iris that seems as if made of changeable silk so nicely blended are its colors of violet purple and brown. Strong substance, good branching. R. 86 1940. 37 in. \$1.00

**RILLA GABBERT** (C. Carpenter 1946) M. Rarely will you see an iris that is so rich in jewel-like freshness and beauty as this rose and gold blend. It is half way between Daybreak and Prairie Sunset in garden effect and does not fade or lose its substance under most trying weather conditions. The standards of rosy henna are roundly domed and full; the falls are deeper rose, accentuated by gleaming henna toward the center of the flower. The flower seems to be sprinkled with dusted gold. A blended self with no venations, very smooth texture and firm heavy substance. Wide low branching. H. M., A. I. S. 1946. R. 89 1946. 39 in. With-drawn to increase stock. \$20.00

**RIO ORO** (DeForest 1942) M. L. An iris of great charm and refinement. It is a rich honey yellow self giving the effect of a bright golden brown. The standards are well domed and firmly held, the falls very flaring. Well formed flowers, good branching. Vigorous growth. 40 in. \$3.00

**ROOKWOOD** (Wareham 1939) M. Lustrous brown and heliotrope blend of unusual beauty. An iridescent flower with the color changing according to the light. Well branched stalks. H. M., A. I. S. 1939. R. 86 1941. 40 in. \$1.00

**RUSSET WINGS** (J. Wills 1946) M. A heavy substandard flaring flower of smoothly blended gold, copper and apricot giving the effect of a glowing russet self. The standards are beautifully formed and firmly held, the falls are very flaring, delightfully ruffled at the edges. It is thoroughly hardy and vigorous, has very firm substance and great lasting qualities. Bright in color, the flowers glow and sparkle even on cloudy days, and attract a great deal of attention in the garden. Russet Wings is a most descriptive name for this fascinating well branched iris. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 90 1946. 38 in. \$15.00

**RUTH POLLOCK** (H. P. Sass 1939) M. Rose and yellow plicata that has some of the coloring of Tiffany, but is much brighter. Background of the flower is soft yellow with plicata markings of deep rose. H. M., A. I. S. 1939. A. M., A. I. S. 1941. Per. R. 90 1940. 36 in. \$2.00

**SABLE** (P. Cook 1938) M. An extremely dark blue purple flower with a lustrous silky sheen. The great depth of color is enhanced by the dark violet beard. H. M., A. I. S. 1937. A. M., A. I. S. 1940. Per. R. 90 1940. 36 in. \$1.50

**SAILOR BOY** (Washington 1942) M. L. A deep strawberry red self that stands out in the garden. The smooth color and firm substance of the standards and falls with the even placement of the flowers on well branched stalks give this iris a prominent place in this class of iris. 36 in. \$2.00

**SAMOVAR** (D. Hall 1941) E. M. The color is coppery rose with standards lighter than the falls. It is very floriferous and makes a glowing mass of color. H. M., A. I. S. 1941. Per. R. 86 1943. 34 in. \$1.50

**SANTA CRUZ** (Mitchell 1945) A striking variegata with clear yellow standards. The falls are completely covered with heavy red veining. Good substance, form and branching. 38 in. \$3.50

**SEQUATCHIE** (W. Caldwell 1944) M. L. Brilliant blend of coppery brown with a strong infusion of rose and a bright blaze of metallic violet in the center of the falls. Following is the description of Sequatchie by a prominent A. I. S. judge: "All metallic coppery rose-brown, gleaming in the sun. The medium sized blooms had crisp, flaring form. A smooth infusion of violet, like the feathers on a pigeon's neck, centered the falls. A different blend with more metallic sheen than any iris I've ever seen. A honey." Strong very heavy substance with 9 to 11 flowers on four way perfectly branched stalks. H. C., A. I. S. 1943. H. M., A. I. S. 1944. Per. R. 88 1945. 41 in. \$10.00

**SERENATA** (Milliken 1943) M. A most attractive pink blend that has no yellow at the haft. The flowers are smooth and firm in finish, and the color is most inviting. Vigorous and hardy, tall with very good branching. R. 88 1945. 40 in. \$1.50

**SETTING SUN** (Kirkland 1937) M. L. This iris has the depth of color that we see in a brilliant red sunset. The standards have a gold area along the midrib, blending into the deep rose border. The falls are mahogany red. Per. R. 87 1941. 36 in. \$.75

**SHARKSKIN** (G. Douglas 1942) M. If you can visualize the silken material known as Sharkskin you will have a good idea of the firm substance and almost velvety finish of this lovely tall white iris. The domed standards are very broad and have a strong midrib. The falls are arched and flaring with a pale glistening yellow flush deep in the throat. The flowers are large and well proportioned to the ideally branched stalk (four branches and terminal). H. C., A. I. S. 1941. H. M., A. I. S. 1943. A. M., A. I. S. 1946. Per. R. 88 1946. 44 in. \$6.00



**SHISHALDIN** (DeForest 1944) L. Handsome flower of orange, yellow, and golden brown so skillfully blended that the whole effect is a brilliant deep golden orange. The flowers are flaring in form and well placed on strong sturdy stalks. Hardy and vigorous. R. 85 1946. 40 in. \$3.00

**SILVER LUSTRE** (C. Carpenter 1942) M. L. Light Wistaria violet blue self with better form and substance than Shining Waters, and absolutely hardy. The standards are large and firmly domed. The falls are broad and flaring. The flowers are beautifully formed with heavy substance withstanding rain, and hot sun. A profuse bloomer over a long season. R. 89 1943. 40 in. \$3.50

**SNOW CARNIVAL** (Graves 1942) M. The name is most appropriate for this iris is a very large pure white with the ruffled finish of wind blown snow drifts. The fluted standards are domed and firmly held together. The very flaring falls are ruffled at the edge with no markings to mar their beauty. Although the flowers are very large they withstood a 48-hour wind without being whipped and battered. Three branches and terminal. H. C., A. I. S. 1941. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 90 1943. 39 in. \$6.00

**SNOW DROP** (G. Douglas 1942) L. Late blooming white for the front of the border. The charm of this lovely flower is due to the perfection of the individual bloom and the purity of color. Beard white. Twelve blooms on each stalk. H. C., A. I. S. 1941. R. 87 1942. 30 in. \$2.00

**SNOW FLURRY** (Rees 1939) E. Spectacular blue white. The very tall stalks have short side branches filled with many large ruffled blooms. The flowers have firm substance and great lasting qualities. H. M., A. I. S. 1939. A. M., A. I. S. 1941. Per. R. 89 1941. 40 in. \$2.00

**SNOW VELVET** (H. P. Sass 1942) M. A beautiful white with such heavy substance that the flowers withstand hot sun and winds. The standards and falls are slightly ruffled at the edge. The finish of the blooms is so thick and firm that the falls have a velvety texture which is most unusual in a white iris. H. M., A. I. S. 1942. Per. R. 88 1943. 40 in. \$4.00

**SOLID MAHOGANY** (J. Sass 1944) M. Deep reddish brown iris. According to Ridgway, the standards are Victoria lake, the falls are velvety burnt lake. The color effect is brownish mahogany, the substance heavy, branching very good. H. C., A. I. S. 1943. H. M., A. I. S. 1944. Per. R. 89 1945. 38 in. \$12.00

**SONG OF GOLD** (Essig 1937) E. M. Deeper in color than Happy Days with the form of Santa Barbara, this iris deserves a place in any garden. Splendid substance and branching. H. M., A. I. S. 1939. Per. R. 88 1940. 38 in. \$1.00

**SONNY BOY** (Kirkland 1939) E. M. All glowing gold and henna with the gold predominating, this clean cut flower is most brilliant in the garden. Excellent form and branching. H. M., A. I. S. 1940. Per. R. 88 1941. 35 in. \$ .75

**SONRISA** (DeForest 1942) M. L. A blend of coppery pink with a strong undertone of yellow, and a smooth shining finish enveloping the whole flower. The large flaring flowers have very firm substance with excellent placement on well branched sturdy stalks. H. M., A. I. S. 1945. Per. R. 87 1946. 38 in. \$7.50

**SOUSUN** (Essig 1945) M. L. Some irises are flamboyant, but this fascinating one is just the opposite for it is a refreshing lemon cream with quality written all over it. The name is the Arabic word for iris. A pale lemon yellow laid over a shining ice-like background, its clean color distinguishes it from any other of the pale yellows. Floriferous and blooms over a long period, it is a welcome addition to a color class in which there are too few. Large flowers of firm texture, excellent branching. Hardy in New England. H. C., A. I. S. 1944. H. M., A. I. S. 1945. R. 89 1946. 40 in. \$10.00

**SORRELL TOP** (Mitchell 1943) A plicata in a new pattern with especially good branching. The standards are pale yellow heavily flushed brownish rose. The falls are white edged with the same rose coloring. 42 in. \$5.00

**SPARKLING BLUE** (Grant 1942) E. M. L. This almost flax blue self sparkles as if dusted with frost crystals. The domed standards are broad and strong. The semi-flaring falls are large and symmetrical. Heavy substance, superb branching and color, place this iris in the front rank of this class of iris. R. 88 1944. 41 in. \$3.00

**SPINDRIFT** (Loomis 1944) M. L. This shell pink is one of the most decided color breaks in recent years. A self of pale pink with some venations on the falls, the crowning glory of the flower is the tangerine beard which lights up the whole flower in most brilliant contrast. The stalks are firm and the placement of the blooms is good. H. C., A. I. S. 1943. H. M., A. I. S. 1945. Per. R. 88 1946. 36 in. \$7.50

**SPUN GOLD** (Glutzbeck 1940) M. L. An iris of deep golden yellow. The standards are domed and firm. The semi-flaring falls are glowing yellow with no venations. The flower is a self, but over the whole surface of the falls there is a velvety lustre that adds to the depth of color. H. M., A. I. S. 1939. A. M., A. I. S. 1942. Dykes Medal 1944. Per. R. 91 1941. 38 in. \$4.00

**STARDOM** (D. Hall 1941) M. The lovely color is hard to describe. It may be visualized as a blended self of coppery pink and apricot buff with just enough yellow to bring out the beauty of the flowers. H. M., A. I. S. 1940. A. M., A. I. S. 1943. Per. R. 89 1940. 34 in. \$1.50

**STARLESS NIGHT** (J. Sass 1941) M. Very dark blackish purple self. The flowers are medium to large in size with fine form and substance. An iris that is not too sombre for good garden effect as in the sunlight it is overcast with a reddish sheen. H. M., A. I. S. 1943. Per. R. 88 1943. 36 in. \$3.00

**STELLA POLARIS** (K. Smith 1939) M. The standards are cupped and very broad. The wide semi-flaring falls have very slight gold reticulations at the haft. The flowers are large in size, and the sturdy stalks are four way branched. H. M., A. I. S. 1939. Per. R. 89 1940. 42 in. \$3.00

**STORM KING** (Nicholls 1940) M. L. A distinctive self of very blackish purple. The standards are well domed and firm. The broad falls are very flaring and of strong velvety substance with no venations on the haft. H. M., A. I. S. 1941. Per. R. 89 1942. 42 in. \$5.00

**SUEZ** (Schreiner 1944) M. Suez is a large rounded flower of reddish purple with an unusual veined and spotted pattern inherited from its parents Wm. Mohr and Mme. Louis Aureau. A pogo-cyclis hybrid that has fertile pollen and sets seeds. R. 88 1946. 33 in. \$10.00

**SUKEY OF SALEM** (Nesmith 1946) L. Named for a famous ship that sailed from New England, this iris is as strong and sturdy as that old time bark. A blended self of Ocher-red and rose with a Kaiser brown flush on the upper part of the falls (Ridgway). Not a dull iris for it is brimming with bright blended colors so cleverly intermingled that it is difficult to describe. The flowers are very broad and full, of flaring form and extremely heavy substance. Considered by iris judges as a fine addition to the list of late blooming iris. The branching is rather high and the growth vigorous. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 88 1946. 38 in. \$15.00

**SULTAN'S ROBE** (Salbach 1945) M. A stunning iris in the richest shades of copper, gold, old rose and red. This iris is a great favorite on the Pacific coast. The standards are between Vandyke red and deep old rose. The broad heavy substantanced flaring falls are of the same color except that there is a pronounced overlay of gold on the upper half and a bright dash of blue violet in the center of the falls accentuating the rich colors of the flower. H. M., A. I. S. 1946. R. 89 1946. 36 in. \$10.00



- SUNDAY BEST** (Grant 1941) M. L. Large ivory self of heavy texture carried on tall well branched stalks. The standards are very broad and firmly domed. The semi-flaring falls are extremely broad at the haft with yellow flush around the cadmium yellow beard. R. 88 1942. 38 in. \$3.00
- SUNSET SERENADE** (J. Sass 1943) M. A subtle blend of apricot buff and light Corinthian red giving the effect of a glowing tan. The best of the Prairie Sunset seedlings, it is slightly lighter and has more gold than its parent. The flowers are large and evenly spaced on well branched stalks. H. C., A. I. S. 1942. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 89 1944. 36 in. \$7.50
- SUNSHINE** (D. Hall 1945) M. Deep rich yellow with good form and substance. The flowers are carried on strong well branched stalks. Hardy, and a good performer. 35 in. \$4.00
- SUN SPOT** (Grant 1941) M. The lemon yellow standards are beautifully domed. The flaring falls are the same color as the standards set off by the splash of white just below the deep yellow beard. Very tall, exceptionally well branched stalks. H. M., A. I. S. 1941. Per. R. 88 1941. 42 in. \$1.00
- SUNUP** (Lewis 1939) L. The standards are deep chrome yellow, conic and arched. The background of the falls is deeper than the standards overlaid with glowing sulphine bronze and orange. 38 in. \$3.00
- SUZETTE** (Knowlton 1945) M. A distinct innovation in the plicata class. Usually plicatas have very little garden value for at a distance they seem a beclouded mass of color. Not only is Suzette lovely as a specimen stalk, but when viewed from afar gives the effect of a clear creamy yellow with wonderful garden value. The flowers are lightly dotted with maroon at the edges of the standards and falls near the throat, and the distinctive feature of the rosy madder brown styles serves to bring out the creaminess of the bloom. The flowers are large and beautifully proportioned of strong firm substance. Its form, branching and other characteristics are nearly perfect, four branches and terminal. The enthusiastic praise of this iris in A. I. S. bulletins is well merited. H. C., A. I. S. 1944. H. M., A. I. S. 1945. R. 89 1946. 40 in. \$20.00
- SYLVAN BELLE** (Peck 1944) Tall and well formed this warm white is the outstanding iris in the garden of Mr. Peck. A seedling of Gloriette, it has firm domed standards and semi-flaring falls with slight golden reticulations at the hafts which lend a glow to the whole flower. Hardy and a prolific grower. R. 88 1945. 40 in. \$7.50
- TAPESTRY ROSE** (D. Hall 1942) M. Blended flower of soft old rose. Large flowers have excellent substance, and are carried on well branched stalks. Vigorous and free blooming. H. C., A. I. S. 1941. H. M., A. I. S. 1942. R. 89 1942. \$2.50
- THE ADMIRAL** (D. Hall 1941) M. A clean bright medium blue. The flowers have good substance and withstand hot sun and rain to a marked degree. Strong well branched stalks. H. M., A. I. S. 1940. A. M., A. I. S. 1944. Per. R. 88 1943. 37 in. \$2.00
- THE BISHOP** (Washington 1937) M. A smoothly finished long flower of intense Bishop's purple. The standards are large and well domed, the large falls are slightly flaring, and of very firm substance and texture. H. M., A. I. S. 1938. Per. R. 87 1939. 38 in. \$1.00
- THE DARB** (Grant 1940) M. The broad domed standards are rich golden buff suffused with gleaming orchid tints. The arched falls are burnished maroon broadly margined with the golden buff of the standards. Firm substance and good branching. H. M., A. I. S. 1940. Per. R. 86 1941. 36 in. \$1.00
- THE GUARDSMAN** (Grant 1939) E. M. A handsome iris with standards of dusty pink. The undercolor of the semi-flaring falls is slightly deeper than the standards with a velvety overlay of mulberry edged with the dusty pink of the standards. Good substance. H. M., A. I. S. 1940. R. 88 1942. 38 in. \$3.50
- THELMA JEAN** (Peck 1939) E. M. A flaring flower of distinctive coloring. The cupped standards are clear pe-tunia violet. The falls are flaring of the same brilliant color with a slightly lighter sheen down the center. H. M., A. I. S. 1939. Per. R. 86 1940. 36 in. \$1.00
- THE RED DOUGLAS** (J. Sass 1937) M. Big sturdy iris of vibrant red purple with splendid substance, form and branching. H. M., A. I. S. 1936. A. M., A. I. S. 1939. Dykes Medal 1941. Per. R. 90 1938. 38 in. \$1.00
- THE SENTINEL** (D. Hall 1942) M. This iris is very attractive. A bright burnished copper with medium large flowers of good form and substance. Per. R. 86 1944. 35 in. \$2.00
- THREE CHEERS** (P. Cook 1945) M. Amazingly brilliant bicolor that is similar to Amigo in color, but much bolder in contrast and height. The flower is of good size with clean finish, and no fading of the blooms. Vigorous growth and free flowering. H. M., A. I. S. 1946. R. 89 1946. 42 in. \$12.50
- THREE SISTERS** (De Forest 1941) L. The standards are light cream with rounded flaring falls of Indian lake. An arresting combination of color giving the effect of a red and white amoena. Per. R. 85 1944. 35 in. \$2.00
- TIFFANJA** (DeForest 1942) M. A pale buff and cream plicata that has very good carrying qualities in the garden. A clean cut flower that commands attention on account of its large flowers and almost perfect branching. The standards are buff, firm and well held, the falls are creamy white definitely bordered buff and brushed at the haft and around the edge with glistening golden brown. A very fine plicata. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Per. R. 88 1945. 40 in. \$3.50
- TISHOMINGO** (W. Caldwell 1942) M. L. Large Wistaria blue self of very flaring form and firmest substance. The standards are highly and roundly domed with exceptionally strong midrib. The falls are arched and decidedly flaring with lighter flush around the beard. A frosty flush envelopes the whole flower and accentuates the cool crispness of this beautiful sturdy iris. Three branches and terminal. Strong very sturdy stalks. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 90 1943. 42 in. \$7.00
- TITIAN LADY** (G. Douglas 1941) M. L. Pure white with roundly domed standards and semi-flaring falls. The distinctive feature of this flower is the intense tangerine beard that lights up the center of the flower. Well branched. H. M., A. I. S. 1941. Per. R. 88 1941. 40 in. \$2.00
- TOBACCO ROAD** (Kleinsorge 1942) M. L. A very distinctive iris of rich golden tobacco brown. The flower is compact and firm with very heavy substance and trim flaring form. An iris that has exceptionally rich glowing tones. Strong sturdy stalks of moderate height. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Per. R. 89 1945. 34 in. \$7.50
- TREASURE TROVE** (Sturtevant 1940) L. A charming Table Iris in Naranja coloring. Floriferous, vigorous, and with good substance, this late flowering variety is lovely for flower arrangement or border planting. A gem in color harmony. 24 in. Each \$1.00 3 for \$2.50
- TRIPTYCH** (Wareham 1939) M. L. Large rich yellow of fine substance and form. The lemon chrome standards are very large and perfectly domed. The falls are beautifully arched and very flaring. An impressive yellow with smooth firm substance, and tall well branched stalks. H. M., A. I. S. 1938. Per. R. 86 1941. 39 in. \$1.50
- UNIQUE** (De Forest 1941) M. A pink toned flower that is well named for it is very unusual in the arrangement of color. The large flowers have a very heavy substance and are a blending of pink and creamy yellow. 34 in. \$1.50
- VEISHEA** (Whiting 1943) M. A bright rosy copper blend with a clear blue flush at the haft. The flowers are large with heavy substance and are evenly spaced on a medium height stalk. Very colorful in the garden. H. M., A. I. S. 1946. Per. R. 89 1946. 35 in. \$3.00



**VIOLET SYMPHONY** (K. Smith 1940) M. Gleaming Bradley's violet self that has an especially finished appearance due to the absence of venations of any other color. Broad domed standards and wide falls. The flowers are large and have a subtle exotic touch such as we find in *Oncocyclus* hybrids. H. M., A. I. S. 1940. A. M., A. I. S. 1943. R. 88 1946. 40 in. \$4.00

**VIRGIN** (Washington 1938) M. The large standards have a white background suffused with pale cream. The falls are large and semi-flaring of white, edged with a distinct lemon yellow band. A bi-color with great charm and delicacy of color. R. 88 1938. 40 in. \$1.00

**VISION FUGITIVE** (Wareham 1942) M. L. A large cool white and yellow with an intangible quality of grace throughout. The domed standards are cream yellow, ruffled at the edge. The details of the falls are most intriguing; the broad white surface is faintly shadowed light blue with a tracery of yellow at the rim. The substance of the flowers is firm with the bloom stalks very well branched. This iris withstood three days of wind and rain better than most iris in the garden. H. M., A. I. S. 1945. R. 89 1945. 39 in. \$8.00

**WABAN WATER** (Lewis 1939) M. The well arched and ruffled standards are pearly gray in color. The long and semi-flaring falls are pale blue flushed with soft violet. 36 in. \$1.00

**WABASH** (Williamson 1937) M. The standards are pure white, delightfully ruffled at the edge. The flaring falls are deep hyacinth violet margined white. H. M., A. I. S. 1937. A. M., A. I. S. 1938. Dykes Medal 1940. Per R. 90 1938. 39 in. \$1.00

**WAKARUSA** (Lapham 1941) M. A medley of color, with burnt orange, copper, and red so blended that it cannot be adequately described. Very floriferous of medium height one could not ask for a more colorful iris in the garden. H. M., A. I. S. 1941. Per. R. 88 1942. 35 in. \$3.00

**WHITE BUTTERFLY** (Washington 1938) M. Charming pure white with ruffled standards and falls. Perfect in form and substance with low branching. 39 in. \$2.00

**WHITE GODDESS** (Nesmith 1936) M. Very large well domed standards of pure white, the falls are extremely arched and flaring and are also pure white. The large flowers are glistening white and are borne on tall sturdy stalks. H. M., A. I. S. 1936. Per. R. 90 1939. 40 in. \$1.00

**WHITE PRINCE** (G. Douglas 1940) The well domed standards are cream white with a light yellow edging. The falls are semi-flaring, of the same color with a deeper flush of cream at the haft. H. M., A. I. S. 1940. Per. R. 89 1941. 41 in. \$1.00

**WHITE PRINCESS** (Washington 1937) M. Lovely pure white of trim neat form and heavy substance. It is intermediate in height but blooms with the tall bearded and is exceptionally good for front of the border. \$1.00

**WHITE WEDGEWOOD** (Grant 1943) E. M. A most descriptive name for a very noteworthy iris. When the flower first opens it is a very light blue white that soon changes to pure white save for a slight blue flush at the haft. The flowers have very strong substance with closed and domed standards, and semi-horizontal falls. The purity of the flower is in sharp contrast to the heavy dark blue beard. Sturdy well branched stalks. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 88 1946. 38 in. \$9.00

**WINSTON CHURCHILL** (W. R. Stevens 1946) M. L. Glowing and alive with color, this striking red from New Zealand won high praise from those that saw it in the introducers garden last year. The standards are copper-lit red in pleasing contrast to the dark crimson falls. Impressive and distinctive in color. 32 in. \$20.00

**WORTHINGTON** (P. Cook 1943) M. Harmonious bicolor of pleasing rosy red, the flowers are especially clear and bright. Smooth textured flowers with heavy substance. The plant is vigorous and a reliable bloomer. R. 88 1946. 36 in. \$5.00

**YELLOW GLORY** (K. Smith 1942) L. The standards are wax yellow, very broad and full. The large falls are lemon chrome, arched and semi-flaring. The flowers have style and quality. Three branches and terminal. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 88 1942. 35 in. \$3.00

**YOUTH'S DREAM** (C. Carpenter 1940) M. Bright lustrous flower of glowing gold and rose. Standards are rosy red with a strong flush of gold. Falls are velvety rose. Well branched, very brilliant in the garden. Per. R. 86 1941. 38 in. Each \$1.00, 3 for \$2.50

**YUMA** (Mitchell 1945) M. Another plicata from the Mitchell group that is quite different in color and pattern. The yellow ground is heavily stippled dark red, purple and brown. The standards are much lighter than the falls with the markings more diffused. Tall well branched stalks. 42 in. \$5.00

## Special List of Well Known Bearded Iris

The Following Varieties are 50c each—3 of 1 variety \$1.25

ALINE—Azure blue. 38 in.  
AUTUMN ELF—Creamy lavender. Fall bloom. 32 in.  
BLITHESOME—Cream and gold. 36 in.  
BONNIE LASS—Apricot & gold, lovely. 26 in.  
BRONZINO—Tall coppery bronze. 38 in.  
CADETOU—S. honey yellow, F. red. 36 in.  
CALLING ME—Lovely pale blue. 36 in.  
CARVED IVORY—Beautiful cream. 36 in.  
CELLOPHANE—Large light lavender. 42 in.  
CHIEF SIDAR—Brilliant red purple self. 38 in.  
COPPER FRILLS—Coppery gold, charming. 36 in.  
DRAP D'OR—Smooth light primrose yellow. 36 in.  
EARLY MASS—Tall light blue. 45 in.  
EASTER MORN—Lovely flaring white. 42 in.  
EROS—Luscious pink, 38 in.  
EXCLUSIVE—Light periwinkle blue. 38 in.  
FRANK ADAMS—Strawberry and yellow bicolor.  
FRENCH MAID—Rosy blend. 38 in.  
GAY DAWN—Luminous pink & yellow blend. 37 in.

GLORIOLE—Palest blue. 38 in.  
GOLDEN AMBER—Glowing amber and gold. 36 in.  
GOLDEN TREASURE—Lovely cream and gold. 38 in.  
GUDRUN—Large white. 34 in.  
HERMITAGE—Copper red. 36 in.  
INDIAN HILLS—Glowing red purple. 38 in.  
JEAN CAYEUX—Rich coppery tan. 38 in.  
JEB STUART—Rich brownish red. 40 in.  
JOYCETTE—Bright red purple. 38 in.  
KALINGA—Soft creamy yellow. 40 in.  
LILY PONS—Rose and buff blend. 40 in.  
LUTETIA—Cream and yellow. 40 in.  
MALLORCA—Tall lavender pink. 40 in.  
MARY GEDDES—Pompeian rose and gold. Dykes Medal. 38 in.  
MISSOURI—Medium blue. Dykes Medal. 38 in.  
MME. LOUIS AUREAU—Rose plicata. 37 in.  
MOKI—Red and copper blend. 35 in.  
MOUNT CLOUD—Tall blue-white. 42 in.

MOUNTJOY—Red and gold blend. 40 in.  
NARAIN—Early pure indigo blue. 38 in.  
NARANJA—Pronounced orange effect. 38 in.  
NEOS—Pink and yellow blend. 22 in.  
NORTH STAR—Large blue white. 38 in.  
PHARAO—Straw yellow from France. 36 in.  
PIED PIPER—Buff and rose plicata. 40 in.  
SHINING WATERS—Tall sky blue. 42 in.  
SIERRA BLUE—Tall flaring medium blue. 42 in.  
SILVANUS—Gold and violet blend. 37 in.  
SOUTHERN GLOW—Blue and cream. 38 in.  
SPRING PROM—Lovely tall yellow blend. 40 in.  
SUNDOWN—Glowing pink & yellow blend. 38 in.  
SUNDUST—Rich deep yellow. 38 in.  
SUNGLEAM—Full cream yellow. 38 in.  
SUNMIST—Beautiful creamy yellow. 35 in.  
SUNNY SOUTH—Very fine deep yellow. 40 in.  
WITCHING HOUR—Lovely soft yellow. 42 in.  
THE BLACK DOUGLAS—Black purple. 36 in.



## *Hemerocallis*

**AFLAME 40-6** (Nesmith 1941). Cup shaped blooms of medium size, almost crimson in color with a deeper red halo on the petals, enriched by a glowing yellow throat. July-Aug. 38 in. \$3.00

**ANNIE LAURIE 37-119** (Nesmith 1940) Beautifully reflexed flowers with a background of soft maize yellow overlaid with medium carmine rose, this color extends well down into the delicate yellow throat of the bloom. July-Aug. 38 in. \$3.50

**ANTIMONY 37-91** (Nesmith 1940) A flaring and frilled flower of pinkish apricot buff. The petals have a touch of antimony yellow which carries well down to the throat of soft javel green. July-Aug. 40 in. \$2.50

**ARCTIC STAR 39-43** (Nesmith 1940) Starry trumpet shaped flower of Bartya yellow flushed slightly deeper toward the center. The effect of the large flower is a creamy buff lightly waved and fluted at the edge. Aug. 40 in. \$4.00

**AUGUST PIONEER** (Stout 1939) The many blooms are medium in size on slender strong scapes which are well branched and extend above the grassy foliage. A chrome orange flower with the petals flushed red. Aug.-Sept. 34 in. \$2.00

**AUTUMN DAWN 45-166** (Nesmith 1946) Clear and cool as autumn sunlight at dawn, this empire yellow is a valuable addition to the late blooming hemerocallis. Wide open flowers of heavy smooth substance with broad petals and sepals recurving at the tips and slightly ruffled at the edges. The stalks are sturdy with good branching. Aug.-Sept. 45 in. \$8.00

**AUTUMN RED 40-223** (Nesmith 1941) A velvety red with a long season of bloom. An open semi-flaring flower with petals of Vandyke red flushed with Nopal red. The sepals have the same colors with a lighter line at the midrib. 15 to 20 flowers on well branched stalks. Aug.-Sept. 39 in. \$3.00

**BAGDAD** (Stout 1935) Brilliant and richly colored flower of Oriental splendor. The rich brown and red tones give a gay and bold pattern that is very pleasing. 4 ft. June-July. \$2.00

**BALLET DANCER 43-116** (Nesmith 1946) Dainty and charming, this hemerocallis has many appealing qualities and gives a very pink effect in the garden. The full flowers are smoothly finished and are between Buff pink and Grenadine pink (Ridgway), but the flat finish of the plates lack the luster of these smoothly finished blooms. The stalks are well branched of medium height. July-Aug. 38 in. \$12.00

**BARONET** (Stout). The petals and sepals are a sprightly fulvous red, blending into the orange throat. The semi-rounded flowers are recurving, and the sharp contrast of the two colors is most pleasing. June-July. 28 in. \$4.00

**BANDANA 38-404** (Nesmith 1945) Gay and brilliant as a brightly colored kerchief, the rich tomato red and orange yellow tones are so skilfully blended that it is one of the most colorful hemerocallis in the garden. The tomato red petals have a narrow fluting of yellow at the edge. The sepals are a smooth even blending of the colors. Tall with many flowers and good branching. Aug. 40 in. \$6.00

**BEACON FLAME 40-34** (Nesmith 1941). Clustered bells of Jasper red with no other color to mar their clean cut beauty. The warmth of the graceful reflexed flowers is enhanced by their smooth firm finish. July-Aug. 36 in. \$6.00

**BITTERSWEET 39-111** (Nesmith 1941). Most refreshing are these bright flowers of bittersweet orange flushed with coral red. The flower filled stalks remind one of the brilliant sprays of our American bittersweet. July-Aug. 38 in. \$3.50

**BIJOU** (Stout 1935) The flowers have an orange background, strongly overcast with rich deep red, and are borne in clusters on many branched stems. 2½ ft. June-July. \$1.50

**BLACK CHERRY** (G. Douglas 1945) A hemerocallis that is well named for the color is almost identical with the deep red purple shades of the delectable large black cherries that we find in our markets. The flowers are beautifully formed with recurving petals and sepals. Not a large flower but so rich in black red tones that it stands out in the garden. Floriferous and does not fade under hottest sun, the graceful flowers are in perfect proportion to the strong well branched stalks. July-Aug. 36 in. \$8.00

**BLACK FALCON 39-125.** (Nesmith 1941) Incredibly dark, this is the nearest to black of any hemerocallis I have produced. The flowers are large, open and wavy at the edges with a shallow pale canary yellow cup. A stunning and unusual hermerocallis. July-Aug. 38 in. \$15.00

**BLITHESOME 40-357** (Nesmith 1945) A charming cream self with extremely heavy substance and delicious fragrance. There is a dense opaque quality that is quite different from other cream yellows. The flowers are open in form with a strong raised midrib on the petals. Tall and well branched. Aug. 48 in. \$7.00

**BLOODROOT 40-388** (Nesmith 1946) The most brilliant hemerocallis that I have produced. A self between scarlet and Brazil-red (Ridgway) The color reminds me of the sap that exudes from a broken bloodroot stem. A self with a velvety finish that extends to the inconspicuous yellow throat. The high branching displays the flowers in a blazing mass of color. July-Aug. 36 in. \$15.00

**BOLD COURTIER** (Nesmith 1939) The Pompeian rose petals are very broad and especially full at the throat with a creamy yellow line down the center. The soft yellow sepals are strongly re-curved, and slightly flushed with the rose of the petals. A beautiful outstanding bi-color. July. Aug. 38 in. \$7.00

**BOUTONNIERE** (Stout 1939) Small brilliant flowers with wide overlapping and recurving petals, well placed on freely branching slender stalks. The sepals are almost clear orange, the petals light rosy pink. July. 36 in. \$2.00

**BRAVE WARRIOR 45-181** (Nesmith 1946) This was introduced last year as Bold Warrior, but the name had been taken, so I have changed it to Brave Warrior. The under-color is Ox-blood red with an overflush of Bordeaux (Ridgway) on the petals. The flowers are wide petaled of pleasing open form and so full of glowing color that they make a most stunning clump in the garden. July-Aug. 40 in. \$10.00

**BRIGAND 38-345** (Nesmith 1944) A big flower with a distinctive pattern of rose and mahogany on the large full blooms. The flowers have broad recurving petals and sepals, with a cream midrib on the petals, and a halo of deep rose in the throat. The flowering stalks are tall with 25 or more blooms on well branched stalk. July-Aug. 43 in. \$8.00

**CABALLERO** (Stout) Large lily-like bicolor with rose petals and yellow sepals. A charming hemerocallis that is very effective in the garden. 40 in. \$4.00

**CANARI 39-32** (Nesmith 1940) Large open flowers of palest canary yellow shading to very light Dresden yellow in the throat. The blooms have a satiny finish and seem like a spray of cream lilies. The scapes are well branched with twenty buds to a stalk. July-Aug. 38 in. \$8.00



**CHARIOTEER 38-17** (Nesmith 1941) Large open lily shaped flowers of Brazilian red and cadmium yellow borne on very tall highly branched scapes. The broad brilliant petals are fluted at the tips and have a decidedly yellow midrib extending into the rich yellow cup. July-Aug. 52 in. \$3.00

**CHENG TU** With the exception of *Fulva rosea* this species is the most attractive and unusual of all the fulvous types. Tall, graceful stalks well filled with flowers of blended red and yellow, deepening to intense red in the throat. 3½ ft. Aug.-Sept. \$4.00

**CHIANTI 38-19** (Nesmith 1943) A raspberry self with a purple effect in the garden. Both sepals and petals recurve from the tiny yellow cup. According to Ridgway, the nearest color is pomegranate purple, but this does not give a picture of these modern sized flowers with their nicety of finish. July-Aug. 38 in. \$3.00

**CHLOE** (Nesmith 1938) Full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are most unusual. 3½ ft. Aug. \$3.00

**CIRCE** (Stout 1937) Clear yellow flower of medium size. The blooms are well placed on freely branched stalks. Very effective in the garden. July. 40 in. \$2.00

**CORALLINE 37-74** (Nesmith 1940) Large open flowers with background of maize yellow flushed with shrimp pink, slightly lighter at the edge of the petals and sepals. Late flowering with twenty or more buds. Aug.-Sept. 39 in. \$4.00

**CRESSIDA** (Betscher 1929) Flower of deep orange, with reddish band on petals. True stock rare. July-Aug. \$1.50

**CROWN OF GOLD** (Nesmith 1933) Clear deep orange flowers of great beauty. 3 ft. May-June. \$1.50

**DAILY DOUBLE** (G. Douglas 1946) A most unusual double flower of attractive form and color. The flowers are Mikado orange (Ridgway) faintly flushed with a deeper tone toward the center of the bloom. The contour of the flower is the same as other *hemerocallis*, but in addition it has three perfect petaloids in the center of the bloom as well as stamens and pistil. Usually the flowers that open one day are double followed the next day by some that are single, but most of the flowers keep this doubling. Firm substance and color does not fade. A long step forward toward double *hemerocallis* and should be of interest to breeders. July-Aug. 40 in. \$8.00

**DAUNTLESS** (Stout 1935) Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal. A great garden favorite. 2½ ft. July-Aug. \$1.50

**DAWN PLAY 37-17** (Nesmith 1938) An open flower of deep velvety rose, illumined by a golden heart. Very tall and stately it has a resplendent beauty that stands out in the garden. When established it throws second blooming stalks late in the season. 50 in. July-Aug. \$8.00

**DEVON CREAM 40-323** (Nesmith 1945) Anyone that has been in Devonshire and had their thick clotted cream can visualize the thick creamy texture of this full petalled flower. The pale cream blooms are similar in shape to those of *Doeskin* but with wider sepals and petals that are beautifully fluted at the edge. Heavy firm subenced flowers on very strong sturdy stalks. July-Aug. 39 in. \$8.00

**DOESKIN 39-47** (Nesmith 1940) Broad petaled full flowers of lightest aureolin yellow with the finish and thickness of texture that we find in *doeskin* or *chamois* gloves. Very sturdy scapes with many flowers on well branched stalks. July-Aug. 38 in. \$5.00

**DRAGON 39-39** (Nesmith 1940) The undercolor is cadmium orange. The petals and sepals are flushed with dragon's blood red giving the impression of a light rosy vermilion flower. July-Aug. 39 in. \$3.00

**DRESDEN CHINA 40-218** (Nesmith 1943) Smoothly finished flower, that in arrangement of colors reminds one of dainty Dresden china. The pinkish cinnamon petals have a midrib of amber with a halo of orange cinnamon just above the lemon yellow throat. The sepals are amber with a shining finish. The flower has a crisp cool effect in the garden. Lovely for flower arrangement. July-Aug. 39 in. \$3.00

**DRESDEN DOLL 45-106** (Nesmith 1946) Blended flowers with a soft cream background flushed with Salmon buff. The substance of the flowers is so crisp and firm that the petals and sepals stand out like bits of dainty china. Tall and very widely branched this salmon pink gives a most cool refreshing effect in the garden. I have found this *hemerocallis* very valuable in breeding on account of the tall strong stalks and splendid branching. July-Aug. 50 in. \$6.00

**EVENSONG** (Nesmith 1946) Lovely as the soft mellow glow at twilight this *Chamois*-buff is the deepest in color of the evening blooming varieties. The heavy textured flowers of open recurving form have a rosy halo in the throat of the bloom. The flowers open late in the afternoon remaining firm and fresh until late the next day. Those that are fond of the evening flowering varieties will find this a joy for their garden. High branching. 38 in. \$10.00

**FAR NORTH 45-180** (Nesmith 1946) There is a great demand for good large flowered light yellow *hemerocallis* for most of our gardens need them to lighten up drab spots in late summer to say nothing of their cool refreshing charm. I have found *Far North*, a soft Naples yellow, most successful in my own garden. The heavy subenced flowers are large and full borne in clusters on very strong sturdy well branched stalks. 52 in. \$9.00

**FIRE FLAME 38-213** (Nesmith 1944) Like a flaming sunset, this brilliant red orange is one of the most showy *hemerocallis* in the garden. It is a self with large full flowers of open form and velvety finish. 30 or more clustered blooms on tall highly branched stalks. Rich and colorful as the golden flame of burning wood. Aug. 43 in. \$5.00

**FIRE-OPAL 37-40** (Nesmith 1946) A very recurving bicolor with the sepals much deeper in color than the petals. The petals are deep cadmium yellow with a cream midrib. The under color of the sepals is zinc orange heavily flushed with Carnelian red. The intensity of color, slender form and unique shape of the flowers make this variety especially good for flower arrangement. 38 in. \$8.00

**FIRETHORN 45-112** (Nesmith 1946) Medium sized flowers of Dragons blood red with ruffled petals and sepals and a rich orange six pointed cup with red stamens in the center of the bloom. Of multiflora parentage it has a myriad of bright red flowers carried in clusters on slender strong stalks that have many branches. A bright spot of color in late summer. Aug.-Sept. 38 in. \$8.00

**FLAVINA** (Fewkes 1933) A charming and dainty flower of bright lemon-yellow. Quite distinct from any other *hemerocallis*, and a delightful rock garden subject. 24 in. May-June. \$2.00

**FULVA ROSEA** The most beautiful of any known species of *hemerocallis*. The flowers are a luscious rose pink, and are borne on tall graceful stalks. 3½ ft. July-Aug. \$5.00

**GAY TROUBADOUR 39-48** (Nesmith 1941) Entirely different and charming is this most unusual red and cream yellow bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers. A flower of great beauty and refinement and a great favorite with garden visitors. July-Aug. 40 in. \$5.00

**GLOAMING** (Cook 1936) Large open blooms with yellow background, heavily overcast with reddish rose-purple. The whole flower has a sparkling beauty. July-Aug. 3½ ft. \$1.00

**GLOWING EMBERS** (Nesmith 1939) A lily like flower of glowing marigold orange flushed with dark nasturtium red. Open reflexed flowers of burnished red on tall strong stalks. Long season of bloom. July 20th to Sept. 5th. 50 in. \$4.00



**GOLDEN DAWN** (Nesmith 1938) Large full flowers of rich orange yellow with petals slightly ruffled and sepals recurving. Early with long season of bloom. June-July \$3.00

**GOLDEN FLEECE** (Nesmith 1938) An open yellow flower with firm wax-like substance. The petals are slightly reflexed, the sepals with lighter edge. The flowers are borne on tall well branched stalks. Aug.-Sept. 50 in. \$3.00

**GOLDEN GOBLET** 39-36 (Nesmith 1940) The upright blooms of rich cadmium orange are shaped like a goblet with the petals narrowing at the tips. Thirty buds on candelabrum branched stalks. July-Aug. 39 in. \$1.50

**GOLDEN GRAIN** 38-365 (Nesmith 1944) All golden yellow, these large lily like blooms are most effective in the garden. Tall with full ruffled flowers of strong firm texture, and exceptionally good branching, this hemerocallis always attracts attention. We need more of these better yellows in our gardens. July-Aug. 45 in. \$5.00

**GOLDEN SCEPTER** (Nesmith 1939) A tall and stately hemerocallis with flowers of deep Indian yellow. A large slender flower with deeply fluted petals and sepals, and exceptionally heavy wax like substance. Forty nine buds to a stalk. July 10th to August 25th. 45 in. \$2.50

**GOLDEN WEST** (Sass 1933) Large yellow flowers of extremely fine substance. 4 ft. July 5th-Sept. 10th. \$4.00

**GOLD IMPERIAL** (Perry 1941) Ruffled flowers of deep yellow, borne on sturdy stems. July-Aug. 4½ ft. \$1.50

**GYPSY FLAME** 39-33 (Nesmith 1940) Flaring open flowers of medium marigold orange flushed and dotted with Saturn red. July-Aug. 40 in. \$2.00

**HEARTHFIRE** 37-30 (Nesmith 1942). Rich and lustrous, this dark red and maroon hemerocallis is the first to bloom of the deeper reds. The petals and sepals are full with a small yellow cup in the heart of the flower. Blooms very freely on tall well branched stalks. June-July. 39 in. \$4.00

**HER GRACE** 41-62 (Nesmith 1944) A patrician flower of palest yellow with large open blooms of heavy firm substance, lightly ruffled. According to Ridgway the nearest color is Martius yellow which is very light. Medium in height, the profusion of bloom, and strong sturdy stalks make this a favorite with garden visitors. July-Aug. 38 in. \$5.00

**HONEY REDHEAD** 40-222 (Nesmith 1942). A very brilliant and unusual combination of colors that is praised by hemerocallis judges. The flowers are open and flaring of velvety yet bright red with a distinct border of creamy yellow. Medium height with good branching. July-Aug. 38 in. \$7.00

**HYPERION** (Mead 1930) Large, waxy, firm flowers of soft canary-yellow. July-Aug. 3½ ft. \$1.00

**JAVA** 39-63 (Nesmith 1940) Lovely bell shaped flower of delicate apricot orange evenly flushed with rosy cinnamon which extends far down leaving only a tiny apricot cup in the center. Late blooming. Aug. to Sept. 37 in. \$1.50

**KILLARNEY LASS** 39-121 (Nesmith 1944) Captivating and charming, this flaring pink gives a very bright pink effect in the garden and is delightful for flower arrangement. The center of the petals is bright geranium pink (Ridgway) completely bordered by soft flesh pink. The sepals are flesh pink lightly flushed with a deeper tone. The darker pink of the petals is just about the shade of the old time pink Killarney rose. A very lovely hemerocallis. Aug. 40 in. \$10.00

**LADY FAIR** 39-105 (Nesmith 1946) Some flowers are brilliant in the garden while others are entrancing with their delicate colors and Lady Fair is one of the latter for it is a blending of Jasper and flesh pink with a creamy undertone. The medium to large flowers with petals wider than the sepals have a glistening sheen and the pastel colors give a charming effect in the garden. July-Aug. 38 in. \$6.00

**LADY GAY** 39-22 (Nesmith 1940) An open flower of light Chinese yellow with excellent form and finish. Not a tall

variety, but one of the best earlier yellows and blooms for four weeks or more. Lovely for border planting. June 20th to July 25th. 26 in. \$2.50

**LINDA** (Stout 1937) The ruffled yellow petals are flecked with cinnamon and are in pleasing contrast to the yellow sepals. A rose zone gives a pink effect. July. \$1.50

**LUSTROUS** 38-378 (Nesmith 1942). In color these lovely flowers remind me of the cheery Clusiana tulips. It is a large flower with bright pink color overflushed with a soft lustrous sheen. Tall and well branched with many flowers on each stalk. July-Aug. 40 in. \$7.00

**MABEL HIBBERSON** (Perry) A coppery old rose with a golden throat. The petals and sepals are recurving and the flowers are graceful in form. One of the introductions from Mr. Amos Perry of England. 40 in. \$4.00

**MASSASOIT** 39-115 (Nesmith 1940) Extremely tall and gaily colored, this widely branched variety is excellent for perennial background. The petals and sepals are lightly ruffled on the edges, and the reddish flowers are made more brilliant by the blaze of Indian red on the petals. The tallest well branched hemerocallis that I have seen. July-Aug. 5 ft. \$8.00

**MERRY MOOD** 40-481A (Nesmith 1943) A cheery pink that is most effective in the garden. According to Ridgway the petals are a little deeper than Rose dore with a cream midrib. Sepals have a lighter background flushed with deeper color. There is a Jasper red zone above the yellow throat. Medium to large flowers on well branched stalks. July-Aug. 40 in. \$7.00

**MILADY** 39-19 (Nesmith 1940) Salmon pink with slender fluted petals and smoothly finished sepals. A delightful flower of lily form. July-Aug. 40 in. \$6.00

**MINUET** 38-142 (Nesmith 1941). Subtle blend of frosty pink shadowed deeper rose on the petals and sepals giving a rosy pink effect in the garden. The flowers are of Fulva rosea form, but larger and the scapes are better branched with many flowers, thus giving a long season of bloom. Aug. 40 in. \$5.00

**MISSION BELLS** (D. Hall 1945) Large wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety that is a strong grower and a free bloomer. July-Aug. \$5.00

**MOONLIGHT COCKTAIL** (G. Douglas 1946) Cool and refreshing as the name implies, this lovely Apricot yellow is a great addition to the garden. The open flowers have broad petals with a creamy midrib. The whole flower seems enveloped by a frosty almost velvety sheen, something not usually found in yellow hemerocallis. Tall with good branching and heavy substantiated flowers. July. 48 in. \$8.00

**MOONRAY** 37-80 (Nesmith 1940) A pale yellow with a clear cut semi halo of Pompeian red. The recurved petals and sepals are waved and flare widely from the shallow cup. Dainty and charming. July-Aug. 30 in. \$3.00

**MOROCCO RED** 38-168 (Nesmith 1940) Brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending to the heart of the flower leaving just a bit of orange showing in the cup. July-Aug. 38 in. \$6.00

**MRS. W. H. WYMAN** (Betscher 1929) The true variety is pale yellow. Aug. 3½ ft. \$1.00

**MULTIFLORA** A species with miniature yellow flowers borne in clusters on slender wiry stems. Blooms from August until taken by frost. 2 ft. \$2.50

**NABOB** 39-4 (Nesmith 1940) Rich maroon and orange flower with recurving petals of dark red overflushed with blackish purple. The sepals are orange suffused with maroon. The deep orange cup and contrasting colors of petals and sepals give the effect of a very rich red bicolor. July-Aug. 43 in. \$3.50



**NANKIN** (Nesmith 1939) A lovely yellow with late blooming habit. The petals are medium Chinese yellow, and the sepals are a darker tone with a rich almost velvety texture. Many full ruffled flowers borne on tall branched stalks. July-Aug. 48 in. \$3.00

**NOONDAY** 41-14 (Nesmith 1942) Light cadmium yellow self. An absolute self with full ruffled flowers of heavy substance with thirty or more blooms on each well branched stalk. July-Aug. 42 in. \$3.00

**OPHIR** (Farr) Large golden-yellow. 3 ft. Aug. \$1.00

**PAGE BOY** 38-43 (Nesmith 1940) Medium sized bell shaped flowers of deep chrome on tall slender scapes carried high above the foliage. The variety has multiflora blood and branching, carrying forty flowers on one stalk. Aug.-Sept. 44 in. \$3.00

**PAISLEY** 40-521 (Nesmith 1943) Uniquely patterned hemerocallis that has the softly blended colors of an old time Paisley shawl. The flowers are broad and full with the color going well down into the throat, leaving a tiny cup of yellow. The color is a mixture of brown and reddish mahogany with petals lighter than the sepals. Flowers have heavy substance with well branched stalks. July-Aug. 38 in. \$3.50

**PATRICIA** (Stout 1935) A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with pronounced fragrance. July. 3 ft. \$2.00

**PERSIAN PRINCESS** (Nesmith 1938) The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. An impressive hemerocallis. July-Aug. 40 in. \$5.00

**PETER PUMPKIN** 43-43 (Nesmith 1946) A perfectly branched hemerocallis that is as deep orange in color as a Hallowe'en Jack-o-lantern. A very full cup-shaped flower with broad overlapping petals and sepals that are fluted on the edges. An absolute self with many flowers of heavy vellum substance. July-Aug. 38 in. \$8.00

**PINK CHARM** 38-181 (Nesmith 1940) Beautiful open flower with very recurving petals and sepals of soft Ocher red giving the effect of a deeply colored coral pink lily. The center of the flower shows a star of light cadmium in pleasing contrast to the pink stamens. Aug.-Sept. \$7.00

**PINK LASS** (Nesmith 1938) A profusely flowering medium pink self with deeper throat. The blooms are not large, but the plants increase rapidly and form a lovely mass of color. Aug. 3 ft. \$3.00

**PIQUANTE** 38-383 (Nesmith 1940) An unusual and charming self toned flower of Eugenia rose with cadmium yellow in the heart. The blooms have a decidedly raspberry pink coloring. Aug. 40 in. \$4.00

**POMEGRANATE** 39-44 (Nesmith 1941). Radiant and glowing is this tall upstanding red with tints of copper and tan on the margins of the sepals and petals. The flowers are shaped like an open lily with wavy edges and very graceful form, the stalks have wide branching. Aug. 50 in. \$4.00

**PURPLE AND GOLD** 39-40 (Nesmith 1940) Subdued yet glowing tones of deep ox-blood red heavily flushed dark velvety maroon purple with a contrasting shallow cup of marigold orange. The name gives a good description of this full rounded flower of most outstanding richness. July-Aug. 39 in. \$6.00

**PURPLE FINCH** 39-117 (Nesmith 1942). A stunning hemerocallis with the same iridescence we see on the head of the colorful bird the Purple Finch. A very rich glowing flower with full recurving petals and sepals of red purple with a darker flush above the cup of yellow. The stalks are strong with twenty or more flowers. July-Aug. 42 in. \$7.00

**PURPLE MOOR** 39-122 (Nesmith 1942) Very dark glistening purple with a yellow gilding in the center of the bloom. The color as near as it can be matched in Ridgway is Dahlia purple. The blooms are of good size of open cup

shaped form. It has been described by Daylily experts as a taller better branched Theron. July-Aug. 40 in. \$8.00

**RAJAH** (Stout 1935) A hemerocallis with gaily colored blooms, the throat and background of the flower is orange with eye zone of garnet brown. July-Aug. 3½ ft. \$2.00

**RED BIRD** (Stout 1941) One of the brightest reds in the garden. The color approaches Vermilion red with a deeper shading in the mid-zone. Not a large flower, but so brilliant that it stands out in the garden. July. 36 in. \$5.00

**REGAL LADY** 38-28 (Nesmith 1941) A tall and stately rose bicolor of early blooming habit. Large open flowers with deep rose petals blending into a deeper rose zone bordering the rim of the pale yellow cup. The cream ruffled sepals are faintly flushed with rose giving the effect of a bicolor. July. 40 in. \$6.00

**RODNEY** 38-215 (Nesmith 1942) The color is Carnelian red with a cream midrib on the petals, and the sepals definitely bordered by the same creamy color. Over all there is a glistening satiny sheen that is most unusual in a hemerocallis bloom. Well branched stalks. July-Aug. 45 in. \$3.50

**ROYALTY** 39-20 (Nesmith 1940) Large open flower of deep maroon with broad petals and sepals. The star shaped cup is rich yellow with the maroon coloring extending down in the throat. The flower is a true maroon with a velvety almost blue purple sheen on the petals and sepals. Fifteen to twenty blooms on each scape. July-Aug. 40 in. \$10.00

**RUDDY RED** 40-33 (Nesmith 1944) This hemerocallis is well described by the name, for it has depth of color yet gives a glowing red effect. The petals of Vandyke red are smoothly finished. The sepals have a maize yellow background heavily flushed with red. Well branched. July. 38 in. \$4.00

**SACHEM** (Stout) Rich deep red with a throat of yellow orange in sharp contrast to the outer red zone. The color holds well in hot sun. Well branched, and good habit of growth. 40 in. \$4.00

**SAFFRON** 39-23 (Nesmith 1940) Saffron yellow self with a full halo of brilliant zinc orange. The petals are slightly twisted as in Wau-Bun. Very colorful with great garden value. Plant near Satsuma, China Sea, and Summer Gold for lovely gradation of color. July-Aug. 38 in. \$2.50

**SATURN** (Stout 1937) A multiflora hybrid with many clustered flowers of dark orange red blending into a yellow marginal band. Slender but strong stems. 48 in. \$3.00

**SATSUMA** 39-30 (Nesmith 1940) A very delicate apricot flower with flaring slightly recurving petals, the halo flushed a deeper apricot buff. The flower has an opaque frosty sheen tinted with the faintest pinkish apricot near the throat. Aug. 40 in. \$3.50

**SHADOW ROSE** 41-121 (Nesmith 1945) Firm compact flower of rosy pink shadowed by deep rose in the center of the bloom and giving a rose pink effect in the garden. The tall well branched stalks have many flowers and its late blooming habit makes it a welcome addition in prolonging the season of bloom. Aug.-Sept. 42 in. \$6.00

**SIENNA** 38-290 (Nesmith 1940) A bell shaped flower with petals and sepals recurved, frilled and almost ribbed. The yellow background is flushed apricot orange with very little yellow showing in the cup. Aug.-Sept. 38 in. \$3.00

**SONNY** (Stout 1935) Pale yellow flowers of thick firm substance with especial resistance to hot sunny days. A variety of unusual charm. July-Aug. 3 ft. \$3.00

**STALWART** (Cook 1935) A hybrid of tawny reddish bronze and orange tones. Large flowers with recurved petals, borne on tall well-branched stems. July. 40 in. \$1.00

**STARFISH** 40-212 (Nesmith 1944) Open flaring bicolor with a narrow fluting on both petals and sepals. The petals are Corinthian red, the sepals have a fawn undercolor touched with the same red. Tall and very floriferous with 25 to 30 flowers on each well branched stalk. Long season of bloom. July-Aug. 40 in. \$3.00



**STRONGHEART** 42-11 (Nesmith 1943) Recurving lily shaped flower with a deep orange undercolor, almost completely covered with glowing English red, the orange showing through the midrib and in a tiny border on the sepals as well as in the cup of the bloom. Stamens English red. Brilliant flower with great carrying qualities in the garden. 25 to 30 buds. June-Aug. 40 in. \$4.00

**SU-LIN** 40-215 (Nesmith 1941) The name is Chinese and freely translated means "a little bit of something precious," therefore it seems a fitting name for this lovely bi-color of pale mauve and creamy yellow. The flowers are open and flaring with petals of orchid pink and sepals of light yellow. July-Aug. 35 in. \$8.00

**SUNRAY** 38-200 (Nesmith 1941). Deeper in color than Moonray, but equally lovely, this smoothly finished flower of apricot yellow has a purple zone in the throat and is a good companion for the paler Moonray. July-Aug. 36 in. \$3.00

**SWEETBRIAR** (Nesmith 1938) Lustrous flower, larger in size and much better formed and branched than Fulfa rosea. The fresh pink petals and sepals are well reflexed showing a delicate yellow cup. The perfection of form of the flowers lends added charm to this lovely hemerocallis. 40 in. \$8.00

**TARUGA** (Stout 1943) Charming and delightful is this pale yellow with wide open flowers abundantly produced on tall well branched scapes. The petals are twisted at the tips as in Wau-Bun. July. 40 in. \$4.00

**THERON** (Stout 1934) A much heralded hemerocallis of dark red purple with great depth of color. The petals and sepals are recurving at the tips with a velvety flush extending down to the medium yellow cup. July. 34 in. \$3.50

**THE SULTAN** 39-185 (Nesmith 1944) Very dark sturdy red with a deep gold throat. The nearest color in Ridgway is burnt lake, but the flat finish in the color chart gives no idea of the depth of color and velvety finish of this deep mahogany-red. A self with broad compact petals and sepals. July-Aug. 36 in. \$10.00

**THOROBRED** 39-129 (Nesmith 1941) Large lily-like flowers of rich red borne on tall graceful stalks and very brilliant in the garden. I have found this variety valuable in breeding pinks and reds. July-Aug. 40 in. \$7.00

**TOKAY** 40-364 (Nesmith 1943) Large open flower of salmon with a deeper pink zone on the petals. The petals and sepals are medium in width and the blooms give the effect of widely flaring lilies. The stalks are widely branched well above the center. A hemerocallis that has great garden value for its late and long blooming season. Aug.-Sept. 50 in. \$4.00

**TRACERY** 39-70 (Nesmith 1944) A very full broad petaled flower of pale Chalcidony yellow with a delicate lace like tracery of salmon buff in the center of the open cup shaped bloom. Lovely and delicate in color, but with exceptionally firm substance, and sturdy well branched stalks, this hemerocallis always attracts visitors. Aug. 40 in. \$6.00

**VESPERS** 38-161 (Nesmith 1941) There is a quiet elegance about this very pale cream that gives it great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges. The flowers open late in the afternoon and remain fresh during the next day. When plants are established they throw second bloom stalks lasting into September. July-Sept. 39 in. \$8.00

**VESTA** (Stout 1930) Deep orange-yellow; lightly flushed with orange-red; glistening sheen. 2 ft. July-Aug. \$1.50

**VULCAN** (Stout 1937) A hybrid of deep maroon, with throat of deep orange overlaid with red. Ruffled petals with slightly lighter midrib. 3 ft. July. \$3.00

**WAU-BUN** (Stout 1930) Uniform cadmium-yellow, outer half over-cast delicate fulvous red; petals large and broad; freely curving contour of petals is unique. Excellent. 3 ft. July-Aug. \$1.50

**FAIRMOUNT PINK SERIES** They range in color from pale salmon to deep rose, and are seedlings that will not be named, yet they are very lovely. Many of them are similar to named varieties, and will give a charming effect in the garden. These will not be sold to dealers as they are essentially for private gardens where one wishes to have bloom through July and August. 6 Plants in Color Range for \$12.00  
12 Plants for \$20.00

**FAIRMOUNT RED SERIES.** These range in color from bright red to very deep red purples, and are seedlings that will not be named, yet for those wishing certain color effects in the garden they will prove most useful. These are not to be sold to dealers. 6 Plants in Color Range for \$12.00  
12 plants for \$20.00

We have omitted several hemerocallis from the catalogue. This has been done in order to increase stock. As soon as more plants are available they will be listed again in the catalogue.

## Older Varieties of Hemerocallis—Especially Priced

75 cents each—10 for \$6.00

APRICOT—Lovely early yellow.  
AUREOLE—Orange yellow, early.  
BARONI—Pale yellow, evening.  
CALYPSO—Pale cream, evening.  
CITRINA—Pale yellow, evening.  
D. D. WYMAN—Orange and red.  
DUMORTIERII—Medium yellow, early.  
FLAMID—Yellow bronze reverse.  
FLAVA—Fragrant yellow; early.

FULVA—Reddish orange.  
FULVA MACULATA—Large burnished rose.  
GEORGE YELD—Orange and rose.  
GOLD DUST—Empire yellow, early.  
GRACILIS—Light yellow. Dwarf  
J. R. MANN—Large yellow.  
KWANSO FLORE PLENO—Dbl. red & orange.  
MARGARET PERRY—Ruddy red.  
MAY MORN—Early yellow.

MIDAS—Tall orange.  
MIDDENDORFII—Early rich orange.  
MIKADO—Brilliant red and orange.  
MRS. A. H. AUSTIN—Large fine yellow.  
MULTIFLORA SUMMER HYBRIDS—Yellow.  
RADIANT—Rich orange.  
SIRIUS—Yellow with fulvous flush.  
TANGERINE—Rich orange, early.  
THUNBERGI—Yellow, evening.



## *Oriental Poppies*

**Culture.** Poppies are best planted during their dormant season or early fall growth, which is from August 1st to October. Choose strong Field Grown stock, not pot grown varieties. Plant crowns 2 in. deep in good garden loam, be sure that the ground does not settle and leave a hollow over the crown in which water may stand during the winter. After the first real freeze give green leaves a light mulch of excelsior or marsh hay.

**ALICE LOUISE BRAUNLIN** A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. \$1.50

**ALLUMEUSE** A splendid new poppy of deep flaming pink, with strong sturdy growth and upright habit. \$2.00

**BLAZONRY** A dazzling poppy of rich glowing Persian-red, and most effective in the garden. My introduction \$2.00

**CERISE BEAUTY** Beautiful cerise-pink flowers. \$1.00

**CORAL CUP** A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. My introduction. \$3.00

**DELIGHT** The flowers have heavy texture, and are the purest shell pink in color with no base spots. Late \$1.50

**ENCHANTRESS** A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare. \$2.00

**FIELD MAR. VON DER GOLTZ** When this flower first opens it is a very pale pinkish lavender, half way between Perry's Blush and Enchantress in color, rapidly changing to pure white. Much more branching than is usually found in an Oriental poppy. \$3.00

**HELEN ELIZABETH** Heavily crinkled petals of pale La France pink with no dark markings. Nice planted with delphiniums. \$1.50

**JOYCE** One of the finest; cerise and old rose. \$1.00

**LIGHTNESS** Strong grower; pleasing soft pink. \$1.00

**LITTLE SHRIMP** A gem for rock garden or front of border. Profusion of shrimp pink flowers with slender erect stems. \$1.50

**MARY JANE MILLER** A large full flower of glowing geranium-pink, carried on strong stems. Strongly recommended. \$1.50

**MAYFLOWER** (Nesmith 1938). An enchanting poppy with extreme loveliness of form and color. The huge flowers open slowly and seem like crinkled rose buds. The deeply crinkled petals are pure pink. \$3.00

**MRS. HEENK** Rare poppy of beautiful rose coloring. \$1.00

**MRS. PERRY** Lovely salmon pink. \$ .75

**MRS. STOBART** English poppy of bright rose coloring; considered the finest poppy to date; rare and excellent. \$2.50

**NEW PERFECTION** Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched and ironed. \$1.50

**PERFECTION** Deep shade of pink, large flowers. \$1.00

**PERRY'S BLUSH** A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem. \$2.50

**PERRY'S WHITE** Satiny white; maroon at base of petals. \$1.50

**SASS PINK** A delicate flesh pink; large flowers of crepy texture; light grey-mauve center; especially well liked. \$1.00

**SEASHELL** (Nesmith 1938) A very delicately colored poppy with the creamy iridescence of pink seashells. The cup-shaped blooms are of heavy wax-like substance. \$3.00

**SHIRLEY** (Nesmith 1938) A charming coral pink poppy of medium height and size. Dainty and pleasing. \$2.00

**SILVER KING** A glistening silver-white of delicate beauty and form; true stock rare. Dwarf. \$2.00

**SPOTLESS** Beautiful pink; well described by the name. \$1.00

**TANAGER** A radiant deep red of extreme height and beauty. Selected as the finest red of last year by garden visitors. \$3.00

**WHITE DELIGHT** A lily white poppy with fan shaped petals and dark base spots. \$2.50

**WUNDERKIND** Large flowers of brilliant carmine-rose. A great favorite. \$4.00

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## *Evansia and Vernal Irises*

**CRESTED FAIRY** (Henry 1945) M. This very attractive iris is a typical *cristata* except in color. When the flowers first open the standards are palest lavender, soon paling out to white. The falls are rather of a deep blue. A lovely little bicolor that has been much admired. 3 in. \$2.50

**TECTORUM, BLUE** Lavender blue flowers. 8 in. \$ .75

**TECTORUM, WHITE** Exquisite white; crests are marked with gold. \$1.50

**VERNAL DAWN** (Henry 1941) M. A form of iris Verna with flowers of palest pinky lavender. The orange crests on the falls are so intense that the flower seems as if it were a glowing opal. A gem for border or rock garden. 5 in. \$4.00

**VERNAL EVENING** (Henry 1945) M. Another flawless little gem. The deep lavender flowers have a blotch of dark purple velvet beneath the conspicuous orange crest. The foliage is green stained with purple. 4 in. \$5.00

**VERNAL FAIRY** (Henry 1945) E. M. A most enchanting and showy little iris. The white standards are heavily clouded over with lavender. The white falls have brilliant orange crests. It is a most beautiful and distinctive reverse bicolored form of Verna. 4 in. \$5.00

**VERNAL SIMPLICITY** (Henry 1945) E. M. A fitting name for this delightful little lavender self for it is without even a touch of orange or yellow in the crests. Cool and refreshing it is especially nice for those wishing to keep to a lavender color scheme. 4 in. \$4.00

**VERNAL SNOW** (Henry 1941) M. The blooms are pure white, and the vivid contrast of the fiery orange crests on the falls accentuates the purity and perfection of the flowers. A delightful miniature iris. A form of iris Verna and especially adapted to border or rock garden. 5 in. \$4.00



## *Siberian Iris*

These are the most graceful and fairylike of all irises, and start blooming just before the tall bearded varieties.

**AHALYA** (Nesmith 1932) A beautiful and dainty Siberian of distinctly pink tone. 38 in. **\$3.00**

**ANN STAHLMAN** (Washington 1931) Pale blue self; heart shaped falls. An elf like flower with dainty foliage. **\$2.00**

**BLUE CHARM** (Sass 1931) Large intense blue; tall. **\$1.00**

**BLUE FLAME** (Clev. 1927) Brilliant sky blue. **\$1.00**

**BLUE RIDGE** (Clev. 1927) Flaring flower of clear blue with turquoise center; fringed stigmas; exquisite. **\$1.00**

**BLUE STAR** (Clev. 1927) Star shaped flower; deep blue. **\$1.00**

**CAESAR** (Morg. 1934) Dark blue-purple; large flowers. **\$1.00**

**CAESAR'S BROTHER** (Morg. 1932) The darkest and best Siberian; black pansy-purple; tall and late blooming. H. M. A. I. S. 1936. R.91. **\$1.50**

**COOL SPRING** (W. L. Kellogg 1940) A charming Siberian with many flowers on widely branched stalks. The standards and styles are pearly blue. The very horizontal falls are much deeper on the upper part, blending out to the pearly blue of the standards. 30 in. **\$2.50**

**ERIC THE RED** (Whitney 1944) This brilliant red is truly an iris to attract the eye for it is the finest, most distinctive Siberian that has been produced. The flowers are extremely large with broad flaring falls of intense wine red. The standards are large and of the same glowing red. The color is difficult to describe, but according to Ridgway the color is between spinel red and amaranth purple but neither of these colors convey in any measure the life and beauty of this iris. Many, many flowers on tall especially well branched stalks. H. C., A. I. S. 1943. H. M., A. I. S. 1944. A. M., A. I. S. 1946. R. 90 1944. 42 in. **\$10.00**

**GATINEAU** (Preston 1932) A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. R. 94. 1936. **\$1.50**

**HELEN ASTOR** (Whitney-Kellogg 1938) A very lovely and distinctive variety. S. are wide and slightly fluted on the edge. F. are broad and round of rosy red with a white halo near the throat which is flushed with blue. H. M., A. I. S. 1941. A. M., A. I. S. 1942. 30 in. **\$3.00**

**KENOGAMI** (Preston 1938) A striking dark blue of tall and stately habit. A great addition to the garden. 40 in. **\$2.00**

**LLEWELLYN** (Cleveland 1929) Large flaring flowers of rich blue purple. Tall and upstanding. **\$1.00**

**MADAWASKA** (Preston 1932) A blue of medium tone. 38 in. **\$1.00**

**MATANE** (Pres. 1937) A charming Siberian with milky white flowers of splendid substance. The round falls are crinkled at the edge, and the standards are slightly fluted. 30 in. **\$1.50**

**MILDRED STAHLMAN** (Washington 1931) Pale china blue flowers of large size with horizontal falls; charming. **\$1.50**

**MOONSPRITE** (Jennings 1937) A silvery mauve overcast with lilac-pink. The tall graceful flowering stalks often carry ten blooms to a stalk, thus giving it a long flowering season. **\$2.00**

**MOUNTAIN LAKE** (Gersdorff 1938) A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. H. M., A. I. S. 1942. A. M., A. I. S. 1944. R. 88 1941. 36 in. **\$4.00**

**MOUNTAIN POOL** (Clev. 1932) Beautiful clear sky blue with full smoothly finished flowers, exceptionally good. **\$1.00**

**NIGHT SPRITE** (Gersdorff 1939) A very attractive flower with erect light blue violet standards flushed deeper in the center. The semi-flaring falls are bluish violet shaded very bright blue around the small white halo. The flowers give a decided bicolor effect and a clump is most outstanding in the garden. 36 in. Withdrawn to increase stock. **\$3.00**

**NIPIGON** (Pres. 1932) Beautiful blue, flushed with purple. **\$1.00**

**PAPILLON** (Dykes) Light blue; larger than Perry's Blue. **\$ .50**

**PEMBINA** (Preston 1937) A profusely blooming variety of medium blue with strong vigorous growth. **\$1.00**

**PERIWINKLE** (Clev. 1929) One of the best dark purples. **\$1.00**

**PICKANOCK** (Preston 1937) Similar in shape to the famous Gatineau, but of deep violet blue with a decided white area in center of the falls. Excellent form and habit. 40 in. **\$1.50**

**RED EMPEROR** (Sturt. 1924) Wine red, veined blue. **\$2.00**

**RIMOUSKI** (Preston 1937) The white standards are flushed yellow at the base. The falls are white with yellow halo and yellow line down the center of the falls. 30 in. **\$1.50**

**SNOWCREST** (Gage 1932) Tall white; large perfect flowers. H. M., A. I. S. 1936. **\$2.00**

**SUMMER SKY** (Clev. 1935) One of the most lovely of the new Siberians. White flaring falls and standards of pale blue.

**TROPIC NIGHT** (Morgan 1937) A new Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color. **\$3.50**

**TYCOON** (Clev. 1938) The largest Siberian iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. **\$5.00**

**ZEST** (Sturt. 1934) A brilliant iridescent blue with deep lavender pink style branches. It has great garden value. **\$1.00**

The following Siberians are 75c each, 3 of same variety \$2.00

<b>BLUE WINGS</b> —clear blue.	<b>SUNNYBROOK</b> —Alice blue.
<b>EMPEROR</b> —large deep violet.	<b>BUTTERFLY</b> —lovely blue.
<b>FLORRIE RIDDLER</b> —large blue.	<b>KINGFISHER BLUE</b> —bright blue.
<b>PEGGY PERRY</b> —ruffled blue.	<b>PERRY'S BLUE</b> —sky blue.



## *Apogan Irises*

### Louisiana Iris and Washington Hybrids

This group includes new and rare Louisiana irises, and hybrids produced by Mr. T. A. Washington of Nashville, Tennessee. The Louisiana varieties are mostly collected plants, and I have tried to credit these to the persons that registered them with the A. I. S. These bloom after the bearded irises and are a great addition to any garden. They are especially recommended for pool edge and half shady places in the garden. All of these have been tested for hardiness in New England.

**ABBEVILLE REDS** These are collected plants, and are in varying shades of red. I am fascinated by their unique form and great beauty. The styles are roundly curved and resemble a quill with the stamen peeping out from the center. Most of the flowers have recurving petals and sepals that show the "quilled" styles to great advantage. The blooms are rich in color and very handsome. Tall with good branching. **\$4.00**

**BALBANCHA** (Washington 1934) An Indian name, meaning New Orleans. An especially pleasing hybrid of clear orchid tone; tall, well branched. 34 in. **\$2.00**

**CHICKASAW** (Washington 1932) Deep garnet self of fulva vinicolor parentage; heavy velvety substance; free flowering; well branched; excellent. **\$6.00**

**COWETA** (Washington 1932) Background of flower is white heavily veined rosy lavender. 30 in. **\$1.50**

**CAJAN JOYEUSE** (Thomas Geo. 1943) The large flowers open deep brilliant rose, gradually lightening to bright rose pink. It blooms very freely over a period of several weeks. One of the brightest. 30 in. **\$3.00**

**CARDINALIS** (McMillan 1943) Very firm flowers of brilliant cardinal-scarlet opening out almost flat with long narrow yellow crests. The flowers are large and are borne on gracefully curving stems. One of the most floriferous of this class of iris. Its bright color does not clash with other varieties. 36 in. An Abbeville Red. **\$4.00**

**CAROLINE DORMAN** (R. Dorman 1943) An uncontrolled hybrid from seeds grown by Mrs. Ruth Dorman. The heart of both sepals and petals is pale yellow, shading out to soft Rose red at the edges and tips. A delightful iris that is arresting in its beauty. 38 in. **\$8.00**

**ELIZABETH WASHINGTON** (Washington 1931) Velvety bright blue; small yellow signal; slightly cupped flower of good size. H. M., A. I. S. 1933. 30 in. **\$3.00**

**IKONI** (Washington 1936) Flaring open flowers of cobalt blue, a self with styles slightly deeper in tone. Clear yellow signal. Brilliant and sparkling. **\$7.00**

**JEUNE FILLE** (Debaillon 1943) The beautifully frilled white flowers suggest a young girl in a ruffled organdy dress. The broad sepals are recurved and have firm substance. Charming flower of outstanding beauty. 40 in. **\$2.00**

**KRAEMER TAN** (Kraemer) A most unusual color and quite difficult to describe. It is a flaring flower with a yellow background overlaid with some pigmentation of tan, the effect being a soft ivory-tan. The blooms have firm texture and smooth finish and the stalks are tall. A rare and lovely blend. 40 in. **\$4.00**

**KRAEMER YELLOW** (Kraemer) A large sulphur yellow with fine flaring form, the flowers being about five inches in width. It has the typical flaring form of *Giganticaerulea* with smoothly finished flowers. A rare and beautiful iris with tall commanding stalks. Also it is of especial interest to hybridizers. 40 in. Withdrawn to increase stock. **\$4.00**

**MAGNOLIA PETAL** (Debaillon 1943) This delightful iris is well named for its large flowers of deep cream gradually shading out to white have the heavy firm substance of a magnolia bloom. It has very fine form and combines well with all colors. 30 in. **\$3.50**

**MARINGOUIN FULVA** This Beardless iris was found near Maringouin, Louisiana. A large yellow fulva that is exceptional for its deep yellow color and the size of flower when compared with others of the fulva blood. The flowers have strong substance and a velvety finish. The form of the bloom is typical of the fulva group, but the flowering stalks are taller and the plants are thoroughly hardy in northern gardens. 38 in. Withdrawn to increase stock. **\$4.00**

**MARTHA WASHINGTON** (Washington 1931) The color is a rich velvety old rose, deepened by a slight brownish tone, the whole effect being a glorious deep red. H. M., A. I. S. 1930. **\$3.00**

**MARY LOVE** (Washington 1931) Pinkish lavender flowers of orchid shade; wonderful height, color and form. **\$2.50**

**MARY S. DEBAILLON** (DeBaillon 1942) Collected by the late Mrs. Dan DeBaillon and named for her because it was her favorite iris. It resembles a tremendous orchid with sepals (standards) of Lavender rose, and petals (falls) of Orchid pink with broad yellow signal. A stalk with three flowers open at one time is a thrilling sight. 36 in. **\$5.00**

**McGREGOR** (Washington 1931) Fulva hybrid of coppery red tones; three or more flowers blooming at same time on erect branched stalks. H. M., A. I. S. 1933. 32 in. **\$3.00**

**MINGKO** (Washington 1936) Extremely deep velvety blue. An early variety which is very free flowering. **\$6.00**

**NEU BLEU** (Washington 1932) Large bright blue lightly overlaid with lilac; deep purple down center of fall; styles pinkish. **\$3.50**

**ROSANNA HOLT** (Washington 1931) Flower is rich velvety pansy-purple with small green signal; handsome. **\$4.00**

**STARRY NIGHT** (C. Dorman 1945) This is a collected form, and is one of the darkest in this group. A Black violet self with a very bright yellow signal patch that lights up the center of the flower. Firm textured flowers of exceptional beauty. 38 in. **\$5.00**

**WAHALLE** (Washington 1934) An Indian name, which means the South. A glorious flower of salmon pink, distinctive and very lovely. 34 in. **\$5.00**

**WENA GOODALL** (Washington 1932) White heavily veined with rose giving a color effect of deep rose; very lovely. 40 in. **\$2.50**



## Spuria Iris

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

**BATHSHEBA** (Washington 1936) Medium sized flower of white and yellow, flaring falls and deep yellow signal. \$3.00

**BEN LOMOND** (Washington 1935) S. are electric blue and semi-flaring; F. of more brilliant blue with white venations around narrow yellow signal; tall and lovely. 48 in. \$3.00

**BLUE ZEPHYR** (Washington 1943) Charming and ethereal this light blue spuria is one of the most delightful of the Spurias. The large erect standards are powder blue. The falls flare and are the same color, but due to a white area around the yellow signal they appear to be lighter than the standards. The flowers have very firm substance and the stalks are strong and sturdy. 42 in. \$4.00

**EUPHROSINE** (Washington 1931) A very bright blue-purple of splendid shape and form; decidedly yellow signal on falls; several flowers open at one time. 40 in. \$3.00

**FAIRY WAND** (Washington 1931) Old gold tinted with light blue; large flowers on tall erect stems, well above foliage. \$5.00

**GRAMINEA** Species from Europe; blue-purple; odor of ripe apricots; charming for flower arrangement. \$1.50

**HARPETH HILLS** (Washington 1935) S. are pale blue with gold at the base, ruffled and semi-flaring. F. are flaring and ruffled; lower part of fall is soft smoky blue; edge and throat a blending of gold. 50 in. \$3.50

**HAZY HILLS** (Washington 1931) S. deep delft blue; F. hazy blue with old gold flush; Brilliant yellow signal and throat. Styles are smoky blue and old gold. 4 ft. \$3.50

**INDIAN SUMMER** (Washington 1932) S. delicate delft blue and are semi-flaring; F. have a white background tinted with same delicate blue. Cream signal. 4 ft. \$3.50

**LUMIERE** (Washington 1936) Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. \$3.50

**MONTEAGLE** (Washington 1936) Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring Late blooming. Glowing color. \$3.00

**OCHROLEUCA** Ivory white flowers with yellow blotch. \$1.00

**SKYLINE** (Washington 1936) Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. Charming. \$3.50

**SUNNY DAY** (H. P. Sass 1932) A tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1936. \$2.00

## Hostas or Plantain Lilies

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell like flowers of lilac, blue lavender, and white rise well above the foliage.

**HOSTA CAERULEA** The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to *H. plantaginea* with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow *Hemerocallis* in the background. July-August. 3 ft. \$1.00

**HOSTA DECORATA** This variety has rather small oval leaves margined white and make lovely rosettes of leaves with lavender purple blooms veined white extending at right angles from two foot stalks. Early August. \$2.00

**HOSTA ERROMENA**. A robust plant forming clumps of dark green leaves with curved veins either side of the midrib. The pale lavender flowers of bell shaped form with violet margined anthers are carried on strong scapes well above the foliage. A rare variety. July-Aug. 3 ft. \$3.00

**HOSTA FORTUNEI** Often this variety is confused with *H. Sieboldiana*, but it is quite different for the leaves are smaller and less glaucous and the racemes of flowers are more open and stand well above the foliage. Aug. 2 ft. \$1.50

**HOSTA FORTUNEI** var. *marginato alba*. The most decorative of the variegated Hostas. The large glossy green leaves with broad irregular margins of pure white are tall and arching and sweep over to the ground in the most graceful manner. Pale lavender, almost white flowers rise well above the foliage. Exceptionally lovely planted in moist shady places. July-Aug. 3 ft. \$2.00

**HOSTA FORTUNEI** var. *viridis marginata*. A very attractive and unusual variety with large pointed leaves of light

green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two foot scapes. July. 2 ft. \$3.00

**HOSTA LANCIFOLIA** var. *albo marginata*. This narrow leaved variety is a rapid grower with long light green leaves with a narrow border of pure white. The purple flowers are penciled with white and rise well above the foliage. Excellent for low border. July. 1½ ft. \$1.00

**HOSTA LANCIFOLIA** var. *fortis*. One of the narrow leaved varieties of later blooming habit than most of the Hostas. The medium lavender bells are more flaring and rise well above the waxy green foliage. Aug.-Sept. 2 ft. \$1.00

**HOSTA MINOR ALBA** Dainty and charming this rare variety has pure white blooms well spaced on the strong but slender flowering stalks. Aug. 15 in. \$3.00

**HOSTA PLANTAGINEA** The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted on the border of a terrace. Late August. 2½ ft. \$1.50

**HOSTA SIEBOLDIANA** The true variety is the most rare and handsome of the Hostas. The large, broad rounded leaves are overlaid with a heavy grey blue lustre that reminds one of the thick frost crystals found on windows after a cold wintry night. The creamy pale lavender flowers have heavy substance and are borne on short clustered scapes. Plant in shade. Too much cannot be said in praise of this silvery foliage plant. June-July. 2 ft. \$5.00

**HOSTA UNDULATA** Low growing border plant with ruffled leaves of light green, splashed with creamy white Interesting on account of the coloring of the leaves. \$ .75

**HOSTA UNDULATA** var. *univittata*. The heavy waxy dark green leaves are very decorative with wide creamy white bands on the center of the leaves. The lavender flowers are borne on wiry scapes well above the foliage. True variety rare and excellent. July. 1½ ft. \$3.00



## Collections

(ONLY ONE OF A VARIETY)

ALL PRICES ARE NET

### BEARDED IRIS

Any 10 for \$4.00

BRONZINO  
INDIAN HILLS  
MISSOURI  
GUDRUN  
LIGHTHOUSE  
KALINGA  
BUCCANEER  
NOBILITY  
NARAIN  
SUNMIST  
HERMITAGE  
SOUTHERN GLOW  
COPPER FRILLS  
DYMIA  
GOLDEN TREASURE  
YOUTH'S DREAM

### BEARDED IRIS

Any 10 for \$11.00

MELITZA  
FORTUNE  
GIN FIZZ  
GOLDEN MAJESTY  
MOONLIT SEA  
WABASH  
JAKE  
NED LEFERVE  
BELLE OF DIXIE  
CITY OF LINCOLN  
THELMA JEAN  
STARDOM  
UNIQUE  
MEDITERRANEE  
GREAT LAKES  
THE BISHOP

### BEARDED IRIS

Any 10 for \$30.00

DISPLAY  
GYPSY BARON  
AND THOU  
ETOILE D'OR  
CHICORY BLUE  
PEGGY WALLACE  
KENTUCKY BEAUTY  
COMRADE  
SPUN GOLD  
GOLDEN SPANGLE  
L. MERTON GAGE  
TIFFANJA  
CASA BLANCA  
DIVIDEND  
HOOSIER SUNRISE  
DAYBREAK

### BEARDED IRIS

Collection for \$7.00

FLORA ZENOR  
FAIR ELAINE  
SABLE  
ADVENTURE  
THE RED DOUGLAS  
WHITE GODDESS  
ELSA SASS  
TREASURE TROVE

### BEARDED IRIS

Collection for \$20.50

AZURE SKIES  
OLA KALA  
GOLDEN FLEECE  
ELMOHR  
PRAIRIE SUNSET  
NIGHTFALL  
NORTHMAN  
COPPER PINK

### BEARDED IRIS

Collection for \$61.00

LADY MOHR  
JASMINE  
WHITE WEDGEWOOD  
SOUSUN  
SPINDRIFT  
DOWN EAST  
MOUNT HERMON  
CLOUD CASTLE

### HEMEROCALLIS

Collection for \$8.50

DRESDEN CHINA  
APRICOT  
HYPERION  
NABOB  
VULCAN  
WAU-BUN

### HEMEROCALLIS

Collection for \$16.50

STARFISH  
SIENNA  
AUTUMN RED  
HER GRACE  
GAY TROUBADOUR  
FULVA ROSEA

### HEMEROCALLIS

Collection for \$25.00

BLACK CHERRY  
GOLDEN GRAIN  
PERSIAN PRINCESS  
PINK CHARM  
RUDDY RED  
SWEETBRIAR

### ORIENTAL POPPIES

Collection for \$6.00

DELIGHT  
ENCHANTRESS  
HELEN ELIZABETH  
PERFECTION  
SASS PINK  
MARY JANE MILLER

### SIBERIAN IRIS

Collection for \$4.50

CAESAR  
GATINEAU  
MOUNTAIN POOL  
LLEWELLYN  
MADAWASKA  
WHITE DOVE

### HOSTAS

Collection for \$7.00

CAERULEA  
DECORATA  
FORTUNEI  
LANCIFOLIA var. FORTIS  
UNDULATA  
FORTUNEI var. MARGINATO ALBA

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